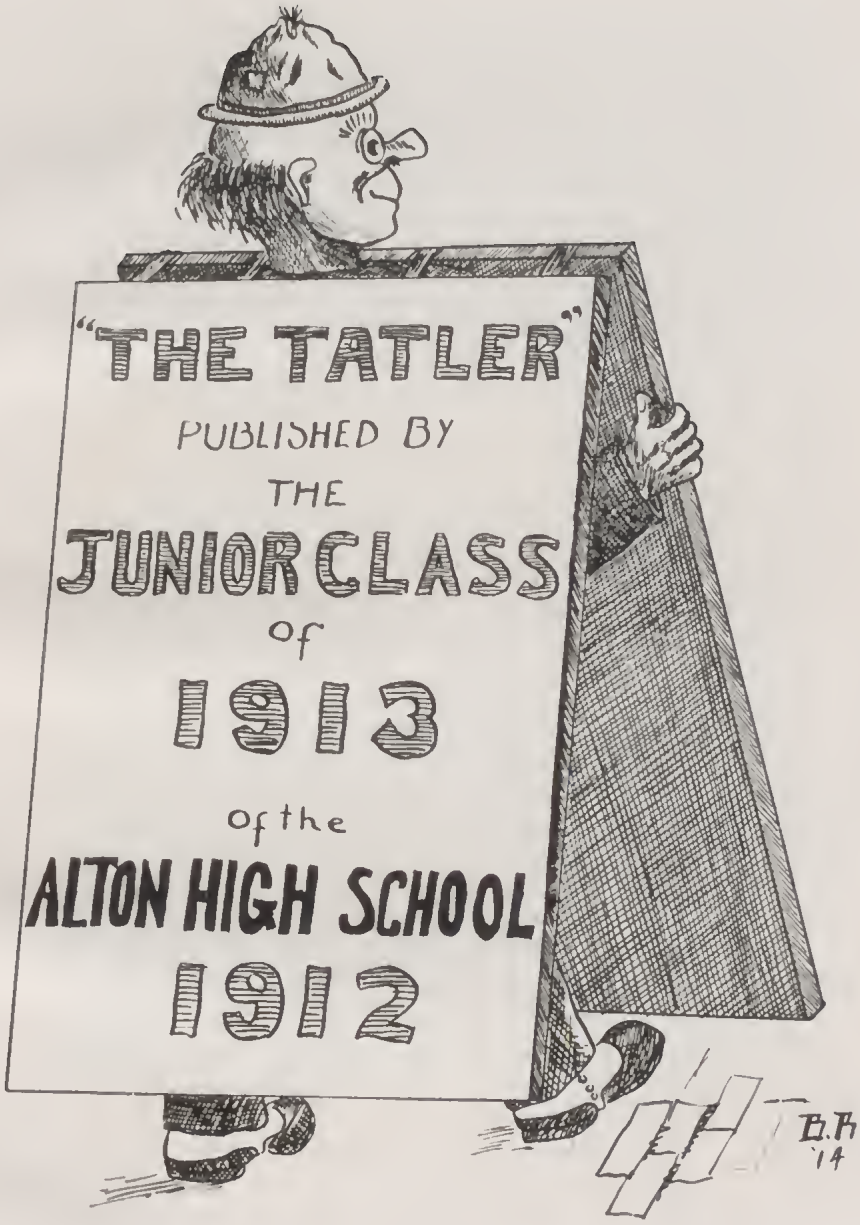
THE TATLER 1912


"THE TATLER"
PUBLISHED BY
THE
JUNIOR CLASS
of
1913
of the
ALTON HIGH SCHOOL
1912
B.H.
'14

ROBERT A. HAIGHT,
SUPERINTENDENT,
Public Schools, Alton, Illinois.

DEDICATION

TO Superintendent Robert A. Haight of the Alton Public Schools, who for thirty-seven years has given his undivided attention to the progress of education in this city; who has been so uniformly successful in his many undertakings directed toward that end, and for whom we wish many more successful years of service, we, the Tatler Board of the Junior Class of 1913-14, do respectfully dedicate this volume.


TATLER BOARD
1912
VOLUME 7

THE MAKERS OF THIS BOOK

EDITOR-IN-CHIEF
Paul R. Scott

Assistant
Arola S. Hyatt

Assistant
Alma M. Armour

BUSINESS-MGR.
James H. Forbes.

Assistant
Walter Wood

ART-EDITOR
Bert Russell

Assistant
Mamie Snyder

Assistant
Mae Holley

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FOREWORD

WE MAKE no apology for this, our work. Our drawings are the best; our athletics the greatest, and our jokes the funniest. We have learned some from other annuals and now and then have had an idea of our own. We are just as certain as you are that you could have done better with your eyes closed, and you have our sincere sympathy because of the fact that the opportunity for so doing was not presented to you.

We ask but one thing. If any slam herein found hurts, remember that a famous man said, "If the cap fits, wear it."

Alton High School.

FACULTY


FACULTY
1912


FACULTY
1912

The Faculty.

Principal, B. C. Richardson, A.M., (Syracuse University).

Assistant Principal, R. L. Bird, A.B., (Missouri Valley College).

Helen A. Dobbs, A.B., (Cornell University).

Bertha Ferguson, A.B., (Shurtleff College).

Maude Gillham.

Josephine Gillmore, Ph.B., (Northwestern University).

Sara Hudson.

J. Genevieve Jepson, A.B., (McKendree College).

Alice Jones.

Estella McCarthy, A.B., (University of Illinois).

Nellie Meiser, A.B., (Indiana University).

C. A. Metz, Ph.M., (Syracuse University).

Helen A. Naylor, A.B., (University of Illinois).

Carrie G. Rich, (Illinois State Normal).

G. C. Ritcher, (Illinois State Normal).

C. P. Steward, A.B., (Bates College).

Carolyn M. Wempen, B.S., (Shurtleff College).

Alida C. Bowler, A.M., (Illinois University), *resigned.*

Upper Alton Department.

Principal, R. L. Lowry.

J. G. Fertig.

Eusebia Martin, A.B., (Shurtleff College).

"Oh, Reader, be merciful to me, a fool."—Editor.

For High Honor, no grade, in four regular subjects, below Excellent, and no demerits. For Honor, no grade, in four regular subjects, below 85, and not more than three demerits.

SECOND SEMESTER—1910-11.

High Honor.

John Ryrie
Ruby Sidwell
Harold Smutz
Elisabeth Dormann
Helen Joesting
George Walter

Honor.

Dorothy Browne
Walter Burns
Thomas Haycraft
Agnes Powell
George Smith
Eula Green
Marie Fitzgerald
Grace Little
Ernest Rennebaum
Ethel Waltrip

Vera Greeling
Eunice Whitney
Adele Strubel

Alma Armour
Rudolph Knight
Emily Nixon
Mamie Snyder
Alice Joesting
Gladys May
Paul Scott

Theodore Kohlhepp
Adolph Wuerker
Russell Stewart

Alice Gates
Elizabeth Rose
Edward Stafford
Helen Hudgens
Daisy Smith
Marcus Welton

"*His only thought is that he never had one.*"—Oliver Pratz.

FIRST SEMESTER—1911-12.

High Honor.

Frank Morfoot
Gladys May
Ruby Sidwell
Eunice Whitney
Florence Rose
Alice Joesting
Rudolph Knight
Helen Joesting
Mary Eunice Caywood

Honor.

Helen Boals
Walter Burns
Thomas Haycraft
Florence Hurley
Grace Little
Agnes Powell
George Smith
Robert Bradshaw
Elisabeth Dormann
Ada Hemken
John Lemp
Blanche Peters
Ernest Rennebaum
Ethel Waltrip

Vera Greeeling
Adele Strubel

Blanche Denny
Emily Nixon
Mamie Snyder
Elvira Gormley
Paul Scott
Bessie Stallings

Casper Jacoby
Edward Stafford
Bert Russell

Henry Kramer
Bertha Zimmermann
Elizabeth Rose

Helen Hudgens
George Walter
Erwin Koch
Marcus Welton

Gould Hurlbutt
Eugene Walter
Harry Snyder
Thomas Wimber

"Fate tried to conceal him by naming him Smith."—George Smith.

Alton High School

Class 1911

Class Day Program, June 15, 2 p. m.

Piano Duet—Valse Brilliant . . . *Moszkowski*
Mildred Rutledge Helen Holl

Class History . . . . . Edith Tonsor

Oration . . . . The American High School
Rex Gary

Music—Class Trio—Song of a Shepherd . . *Fox*
Helen Holl Ruth Dorsey
Rosalie Zaugg

Class Poem . . . . Carl Hartmann

Recitation . . . . A Rose of Rome
Josephine Waldrip

Vocal Solo . . . Sing, Smile and Slumber
Gertrude Maul

Class Will . . . . . Flora Glen

Class Prophecy . . . . . Edith Lowe

Class Song . . . . . Class of 1911

President's Address . . . Joseph McMullen

Toy Symphony . . . . . *Romberg*
Class Orchestra

"Our hearts today are far away." (*W. M. A. closes*)—O. A. K.

Commencement Exercises

Class of 1911

Alton High School

High School Auditorium, Friday a.m., June
Sixteenth, Nineteen Hundred Eleven.

Program

Poetic Scenes, *Godard*

In the Woods--On the Mountains—In the Village.

High School Orchestra.

Invocation.

Piano Duet, Overture to Der Freischütz, *Weber*

Hazel May Eaton, Elizabeth Ryrie Caldwell.

Salutatory, Grace Elizabeth Kelsey

Vocal Solo, Happy Days, *Streleski*

Helen Edith Holl.

Address, Scaling Life's Matterhorn,

C. Frank Vreeland.

Song, The Miller's Wooing, *Faning-Spicker*

Girls' Glee Club.

Valedictory, Dorothy Anne Browne

Presentation of Diplomas

by J. W. Schoeffler, *Pres. of Board of Education.*

Song, The Time of Roses, *Berwald*

Girls' Glee Club.

"You, Degie, have a lean and hungry look."

Officers:

Paul Zerwekh,	President
Lucian Taylor,	Vice President
Martha Stanley,	Secretary and Treasurer

MOTTO:

Vive et cogita.

COLORS:

Black and Yellow.

COMMITTEES:

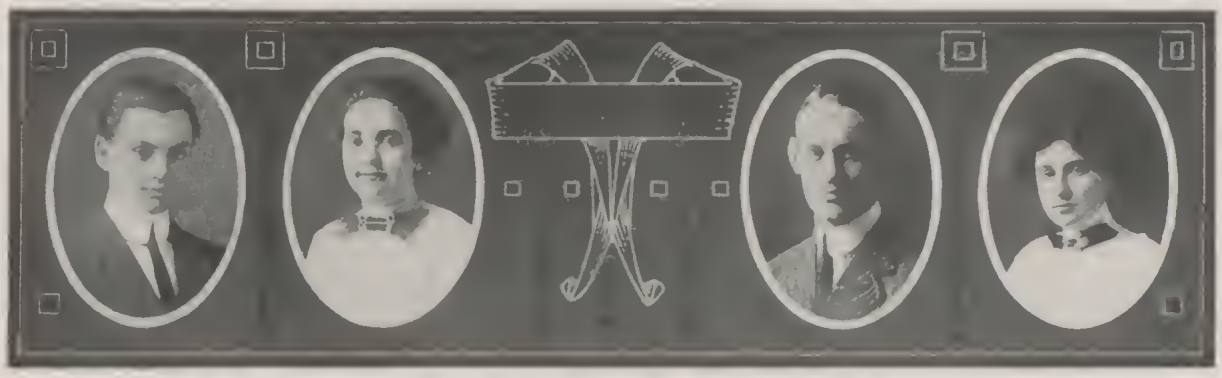
Program
Lucian Taylor
Martha Stanley
Sidney Gaskins

Ring
Lillian Gaddis
Martha Stanley
Lucian Taylor

Invitation
Mary Ryrie
Martha Stanley
Lillian Gaddis

Motto
Martha Stanley
Mamie Sydney
Frank Morfoot

"A mind quite vacant is a mind at peace."—EUGENE PRICE.



Paul Zerwekh,
"P. Z."

Illini Pres. '10, Vice-Pres. '11.
Class Pres. '09, '10, '11, '12;
Asst. Bus. Mgr. "TATLER" '10;
Football '10, Capt. '11;
Vice-Pres. Sodalitas Latina '10, Pres. '11;
Capt. Illini Debating Team '10 and '11;
Pres. Athletic Assn. '11;
Class Basket Ball, Team '10;
Junior Play '10.

Martha Stanley,
"Mart."

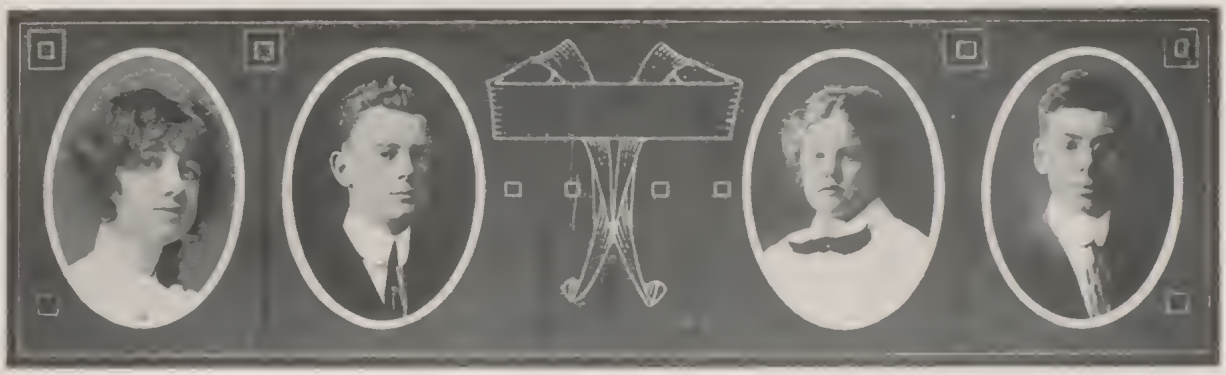
Illini Pres. '11;
Asst. Bus. Mgr." QUILL" '11.
Secy. and Treas. Class '11 and '12;
Junior Play '10;
Class Program.

Lucian Taylor,
"Lu."

Illini;
Class Vice-Pres. '11 and '12.
Treas. Sodalitas Latina '10.
Class Program.

Helen Didlake,
"Did."

Illini '10;
Drill to Junior Play;
Class Program.



Lillian Gaddis,
"Ann."

Pushmataha Pres. '11;
Vice-Pres. of Class '09;
Junior Play '10;
Class Program.

Sidney Gaskins,
"Sid."

Pushmataha.

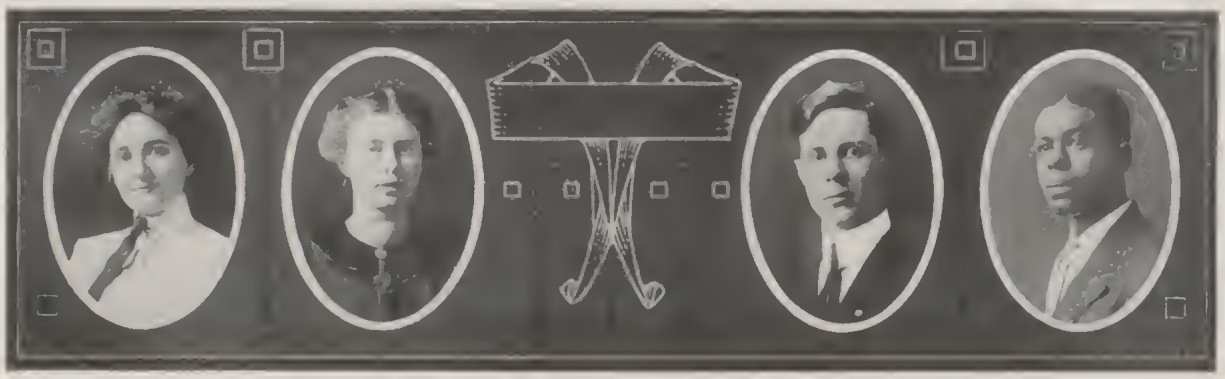
Eula Green,

Illini Secy. and Treas. '11.
Class Program.

Frank Morfoot,
"Scipio."

Pushmataha;
Editor-in-Chief of PIASA QUILL '11;
Pres. of Sodalitas Latina '10.
Salutatory.

"Up in the air about nothing."—"SPLISH" BUSSE.



Mary Ryrie,

Illini;
Secy. of Sodalitas Latina '11;
Drill to Junior Play '10;
Class Program.

Mamie Sydney,

U. A.;
Illini Debating Team '11;
Valedictory.

Vernon Wade,
"Red."

Pushmataha;
Class Program.

George Walker,

Pushmataha;
Class Program.

"He was ever precise in promise keeping."—Tom Haycraft.

In Memoriam

The news of the death of the Mid-Winter class of '12 did not come as a shock to the public at large. For, as all logical thinkers had long ago concluded, how could such a class as this meet any other end? The end came in a peaceful slumber, entirely characteristic of their entire career.

For nearly six years most of them had been permitted to pass their time at the Alton High School, but just as a policeman rudely awakens a peacefully slumbering Weary Willie, so Principal Richardson was at last compelled to awaken this class to the fact that they must do something.

It appears that they perceived that the only thing possible for them to do was to effect their decease.

So here we pay our respects and place a few laurels on their last resting place.

"In men this blunder still you find,
They think their little set, mankind." —Push.

Mid-Winter Class

Alton High School

Class Day

Thursday, January 25, 1912.

Music	High School Orchestra
Class History	Martha Stanley
Class Poem	Helen Didlake
Essay—"Our Yellow Neighbor,"	Mary Ryrie
Violin Solo	George Walker
Recitation—"The Prince of Illusion,"	Lillian Gaddis
Oration—"The Hidden Power,"	Vernon Wade
Class Prophecy	Eula Green
Piano Solo	Lillian Gaddis
Class Will	Lucian Taylor
President's Address	Paul Zerwekh
Music	High School Orchestra

"What! Would'st thou have a serpent sting thee twice?"—Sid. Gaskins.

Graduating Exercises

Mid-Winter Class of 1912

Alton High School

High School Auditorium
Friday Evening, January Twenty-six
Nineteen Hundred Twelve

Program

Music,
High School Orchestra

Invocation,
Rev. S. D. McKenny

Salutatory,
Francis George Morfoot

Vocal Solo—"Rapture"
Emily Louise Hoefert

Address—"The American High School,"
Dr. John W. Cook,
President of the Northern Illinois Normal School.

Music,
High School Orchestra

Valedictory,
Mamie Louise Sydney

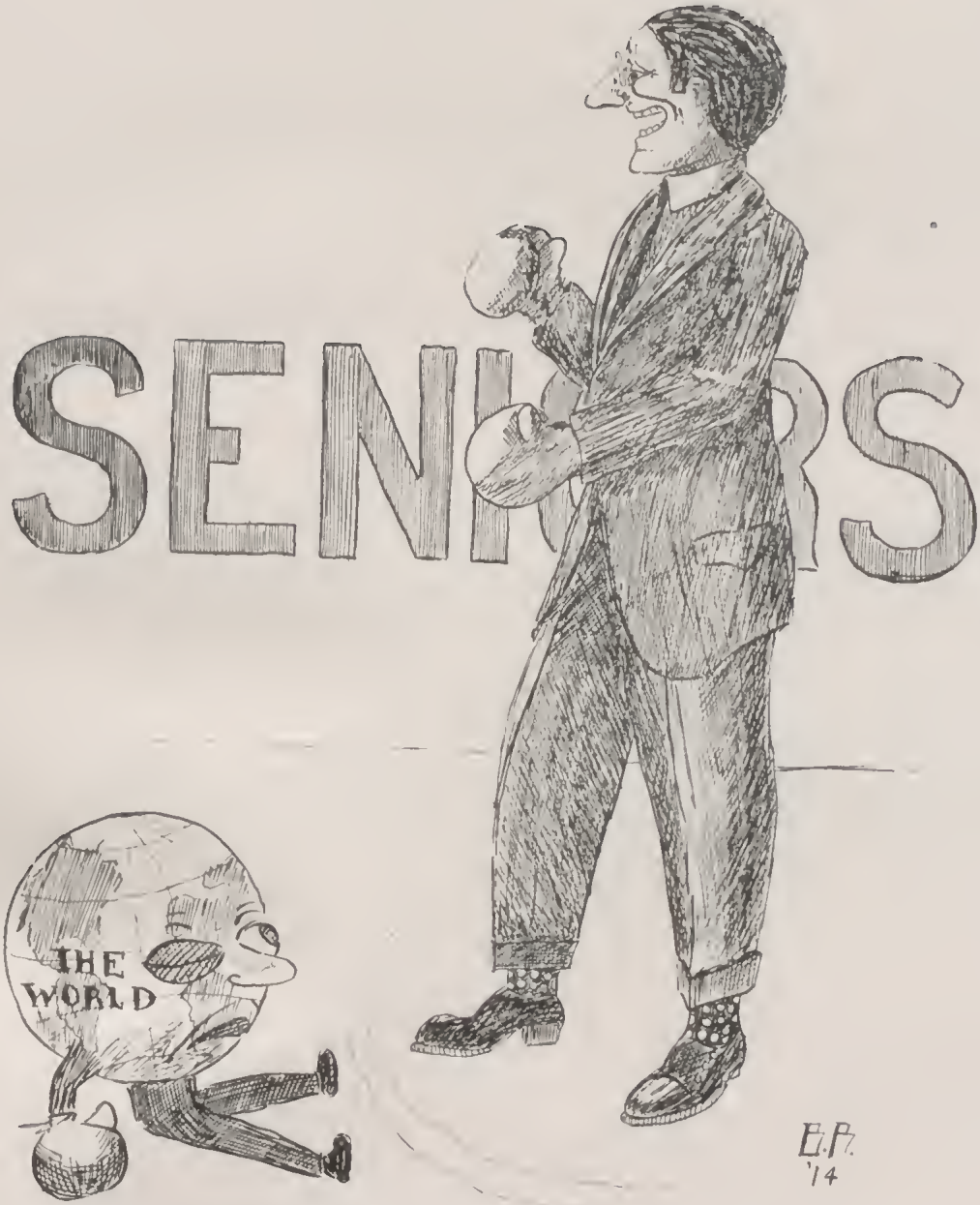
Presentation of Diplomas
by J. W. Schoeffler, President Board of Education.

Music,
High School Orchestra

"Oh, if man were constant, he were perfect."
—Hilda Straube.

To The Seniors.

WE WISHED to say "respected" Seniors, but how could we when we knew you so well! "Familiarity breeds contempt." It is the custom that the Seniors set the example for the other classes, but we are glad to state that the Juniors of '13-'14 follow no such example, as that would mean destruction to the glorious old High. Do not think, Seniors, that we will sympathize with you on your glaring shortcomings, but, on the contrary, we will hold them forth to the gaze of all, so that your end may not be the lot of any other class. Look further in this book, Seniors, but only at your own peril!


SENIORS
THE WORLD
E.P.
'14

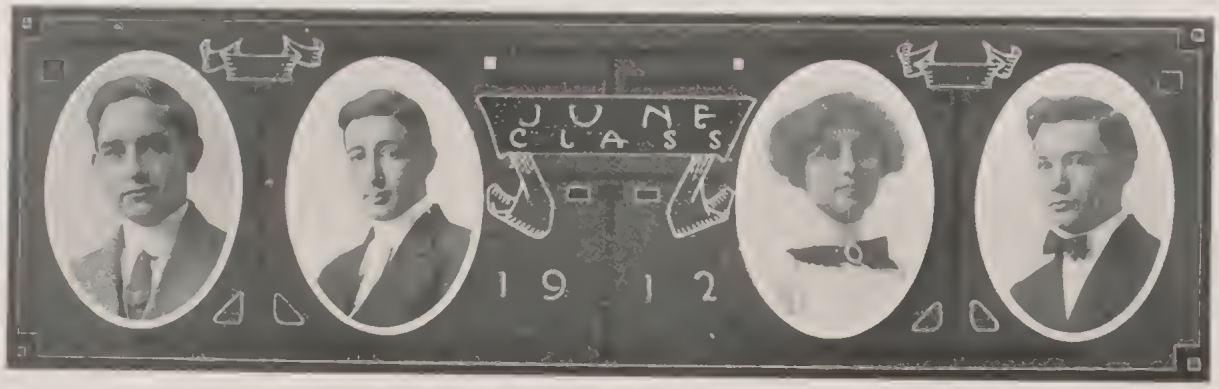
SENIOR CLASS

Officers.

Taylor Hyatt, - - - - -	President
Thomas Haycraft, - - - -	Vice President
Dora Bennes, - - - -	Secretary
Lyle Harford, - - - - -	Treasurer

COLORS.

Moss Green and Old Gold.



Taylor Hyatt.
"Tate."

Pushmataha.
Vice-Pres. '10, '11;
Class Pres. '09, '10, '11, '12;
Football '11;
Class Basketball '11;
Mgr. of Football team '11;
Treas. Athletic Assn. '11, '12;
Bus. Mgr. of "Tatler" '11;
Junior Play '11;
Baseball Mgr. '12.

Thomas Haycraft.
"Tommy"

Pushmataha;
Pres. of Sodalitas Latina '10;
Vice-Pres. of Sodalitas Latina '11;
Class Vice-Pres. '12.

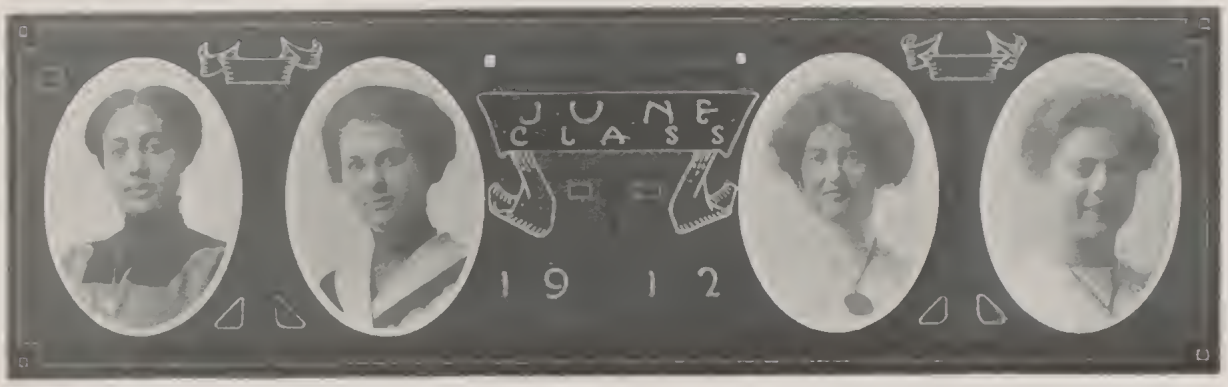
Dora Bennes.
"Doelie."

Pushmataha;
Sec'y and Treas. '12;
Sec'y and Treas. Alton Arts Club '12;
Class Sec'y '12.

Lyle Harford.

Pushmataha;
Basketball '12;
Class Treas. '12.

"I never trouble trouble, till trouble troubles me."—ARNOLD ROSEBERY.



Emma Ballinger.
Illini.

Lelia Bauer.
Pushmataha;
Sec'y and Treas. Class '10
Junior Play '11.

Grace Beecher.
U. A.;
Illini.

Anna Benecke.
"Ann."
U. A.;
Illini.

Helen Boals.
"Bugs."
Illini;
Sec'y and Treas. '12;
Junior Play '11.

Karl Bockstruck.
Illini;
Der Deutsche Verein.

Robert Bradshaw.
"Bullion."
Pushmataha.

Charles Braun.
"Browne."
Illini.

"His head is as firm as a stone."—Barnett Yaeger.

Calanthe Brueggeman.
Illini.

Walter Burns.
Pushmataha.

Bert Busse.
"Splish."
Pushmataha;
Sec'y and Treas. '11;
Football '10, '11;
Class Basketball '10, '11, '10;
Basketball '12;
Vice-Pres. Athletic Ass'n. '11.

Vivian Carter.
Illini.

Dell Dahlstrom.
Pushmataha;
Sodalitas Latina;
Junior Play '11.

Vera Dick.
U. A;
Illini.

Mildred Dietiker.
U. A.;
Pushmataha.

Kathleen Dodson.
U. A.;
Illi

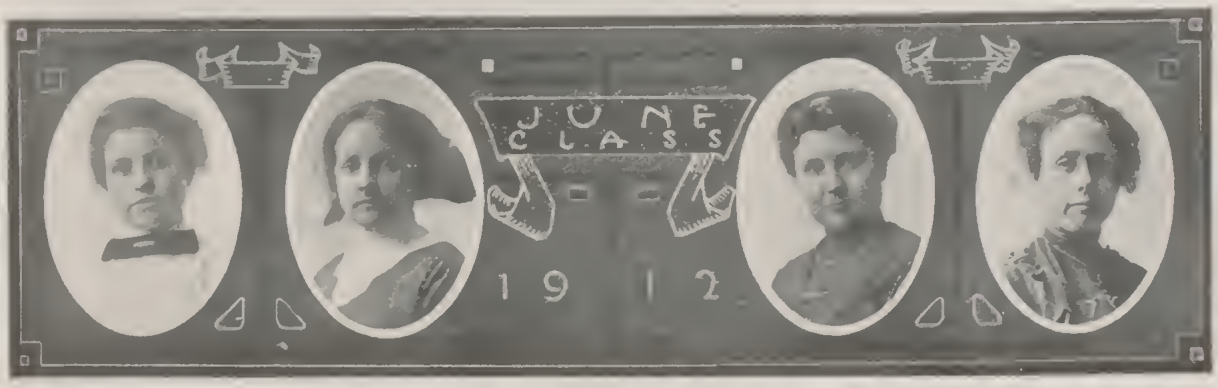
"All scattered together."—FRESHMEN.

Elisabeth Dormann.
Illini;
Vice-Pres. of Der Deutsche Verein '11, Pres. '12.
Literary Editor of *Quill* '10, '11.
Valedictorian '12.

Cora Draper.
U. A.;
Pushmataha.

Cora Elder.
U. A.;
Pushmataha.

Ruth Few.
U. A.;
Pushmataha.



Marie Fitzgerald.
Pushmataha.

Evelyn Ghent.
U. A.;
Illini.

Vera Greeling.
Pushmataha.
Alton Arts Club.

Alvira Haley.
Illini, Vice-Pres. '12;
Debating team '10 and '11.

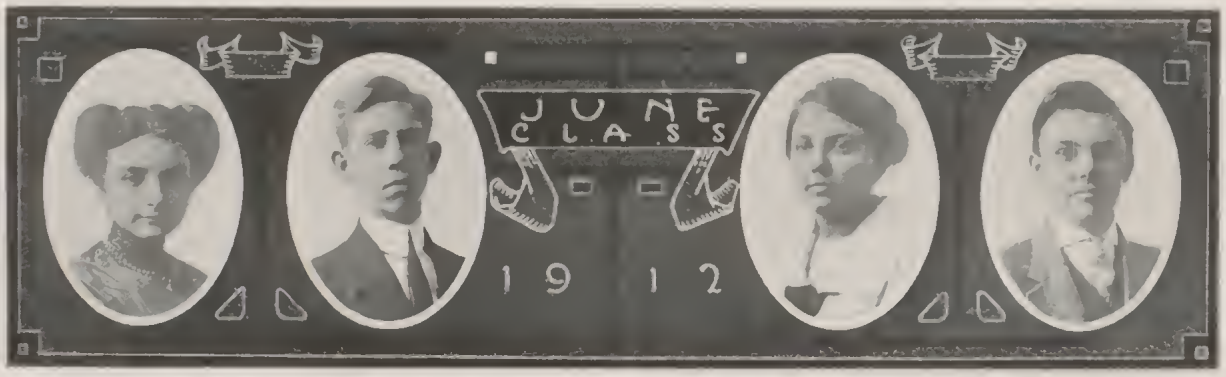
"Yet once more, oh ye talcum, and once more."—ADELE STRUBEL.

Ada Hemken.
Pushmataha.

Claire Herzog.
U. A.;
Illini.

Harold Hoppe.
U. A.;
Pushmataha;
Class Basketball Team '11.
Basketball Team '12;
Baseball '12.

Frances Hurlbutt.
Pushmataha;
Vice-Pres. of Class '10;
News editor of *Quill* '11;
Junior Play '11;
Treas. Sodalitas Latina '11.



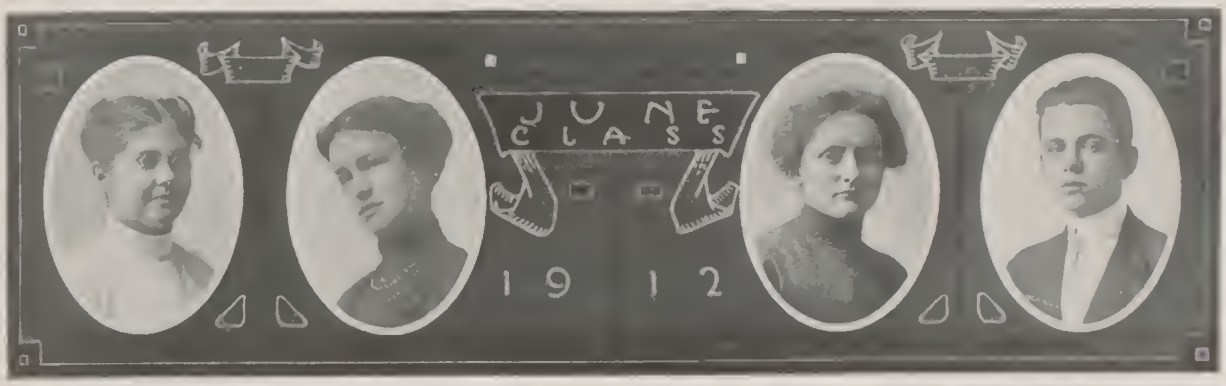
Florence Hurley.
Illini.

George Juttemeyer.
"Sister."
Pushmataha;
Treas. Deutsche Verein '11;
Junior Play '11;
Asst. Art Editor of TATLER '11;
Alton Arts Club.

Edith Lageman.
Illini.

John Lemp.
Pushmataha;
Sodalitas Latina;
Alton Arts Club.

"A monumental heap of simplicity and good humor."—KARL BOCKSTRUCK.



Grace Little.
Pushmataha.

Gladys May.
Kanawha;
Literary Editor of *Quill* '12;
Kanawha Debating Team '11.

Rheba McDow.
U. A.;
Pushmataha.

Torrey McKenny.
Illini;
Pres. Alton Art Club '12;
Art Editor of TATLER '11.
Junior Play '11.

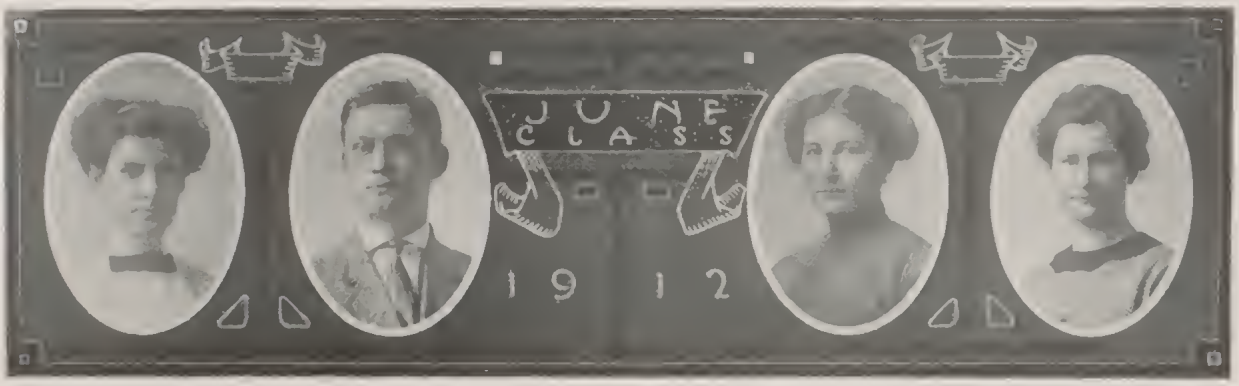
Vera Megowen.
U. A.;
Illini.

Blanche Peters.
Illini.

Upha Peters.
Pushmataha;
Junior Play '11.

Agnes Powell.
Illini;
Class Vice-Pres. '10.

"A young man void of understanding."—MALCOLM HARRIS.



Clara Randolph.

Pushmataha;
Editor-in-Chief TATLER '11;
Sodalitas Latina;
June Play '11.

Ernest Rennebaum.

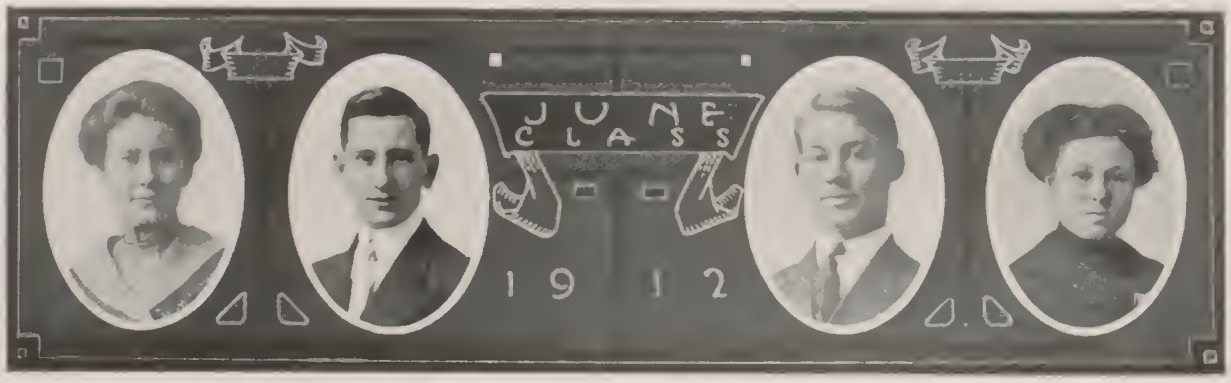
Pushmataha;
Alton Arts Club;
Sodalitas Latina.

Ruby Rosebery.

Pushmataha;
Sec'y. and Treas. '11;
Vice-Pres. of Class '09.

Reba Russell.

Illini;
Sodalitas Latina;
Vice-Pres. Alton Arts Club '12.



Mildred Scott.

Pushmataha;
Alton Arts Club.

John Shine.

Pres. Pushmataha '12;
School Debating Team;
Baseball '12.
Track '11.

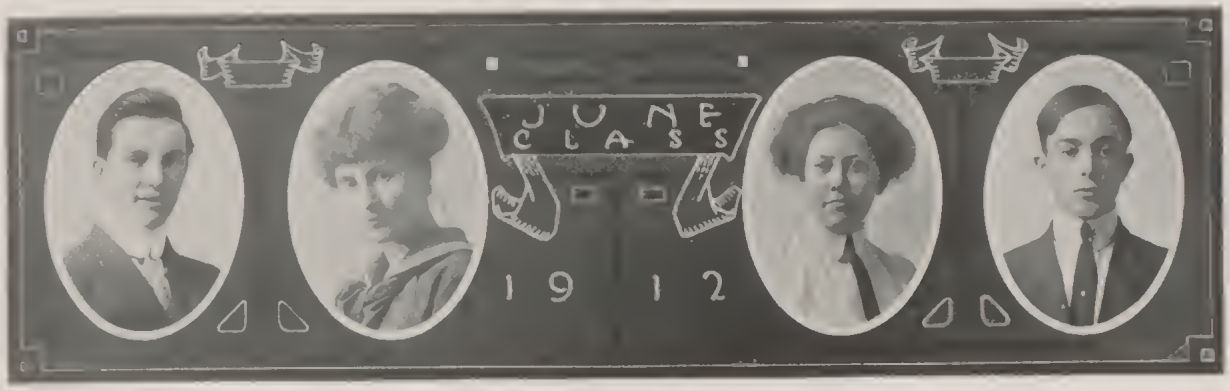
George Smith.

Vice-Pres. Pushmataha;
Class Mgr. of *Quill* '10, '11;
Sec'y. and Treas. of Class '10, '11;
Football '10, '11;
Asst. Editor TATLER '11;
Track '11; Captain '12.

Adele Strubel.

Pushmataha;
Alton Arts Club.

"Even a fool, if he hold his peace, is counted wise."—LYLE HARFORD.



Elliot Taylor,
"Nuts."

Illini Debating Team '10;
Football '10 and '11.
Capt. Basketball Team '12.
Class Basketball Team '10, '12.
Class Baseball '11;
School Debating Team;
Baseball '12.

Julia Thorn.

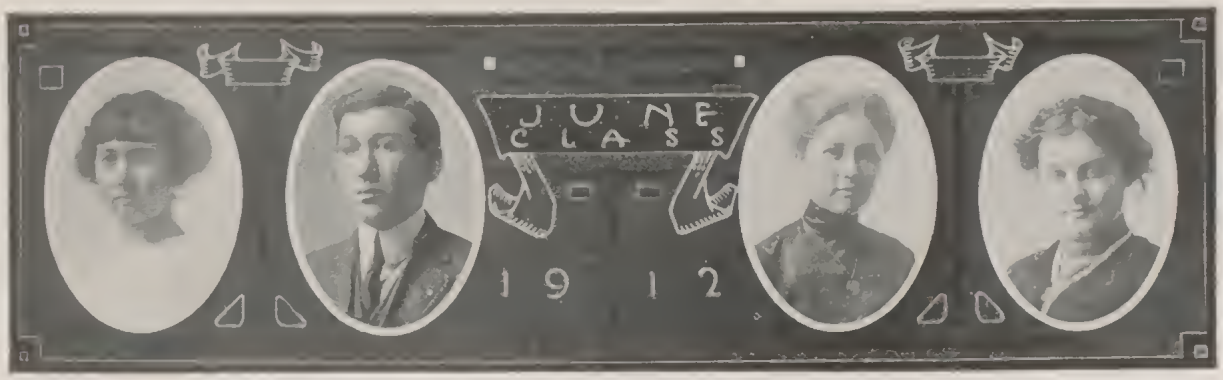
Pushmataha;
Sodalitas Latina:
Der Deutsche Verein:
Junior Play '10

Irene Trilby.

U. A.;
Pushmataha.

Elden Walker.

U. A ;
Pushmataha;
Baseball '12.



Ethel Waltrip.

Illini.

Eugene Webb.
"Red."

Pushmataha.

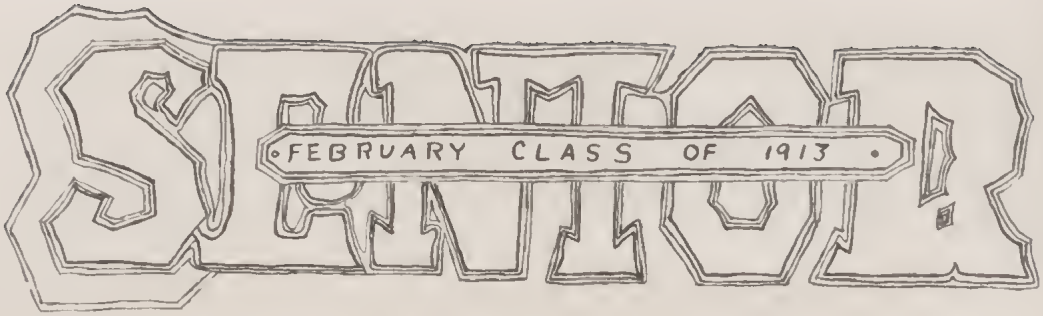
Lillian Weber.

Pushmataha;
Der Deutsche Verein.

Bessie Williamson.

U. A.;
Pushmataha.

"She wouldn't subscribe for the Tatler."—HELEN DOBBS.



Officers.

Courtney Perrin,	President
William Stritmatter,	Vice President
Alice Green,	Secretary
Eunice Whitney	Treasurer

COLORS.

Black and Gold.

"A soft answer turneth away questioning."—JIM FORBES.

Courtney Perrin,
"Courtna."

Illini Vice-Pres. '11, Pres. '12;
Class Pres. '10, '11, 12;
Football '10, 11;
Capt. Class Basket Ball Team '11;
Asst. Bus. Mgr. "TATLER" '11;
Junior Play '11.
Secy. Athletic Assn. '11.

William Stritmatter,
"Bill."

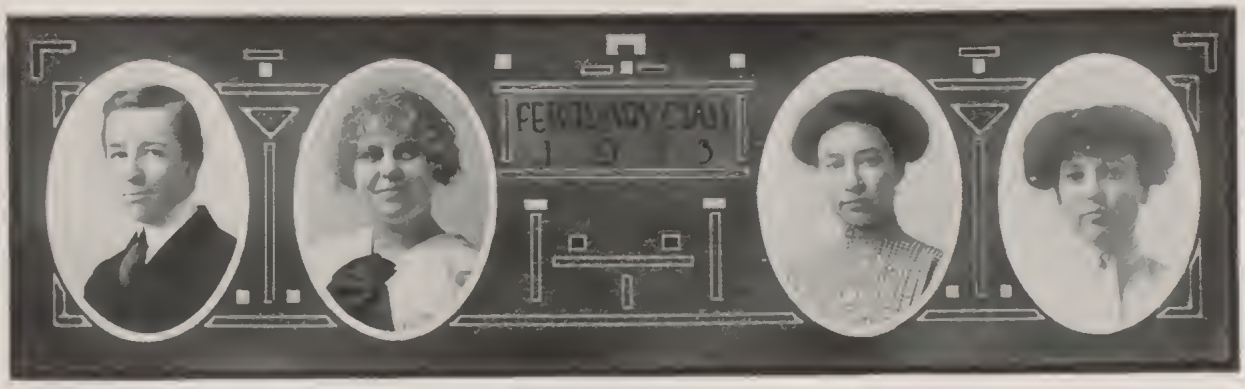
Illini;
Sodalitas Latina;
Deutsche Verein;
Class Vice-Pres. '12;
Orchestra.

Alice Green,

Illini;
Class Secy. 12.

Eunice Whitney,

Pushmataha;
Class Sec. and Treas. '09, '10, '11;
Class Treas. '12;
Asst. Editor "TATLER" '11;
Junior Play '11;
Secy. Sodalitas Latina '11;
Orchestra.



Elmer Bierbaum,
"Bierdy."

Pushmataha;
Orchestra.

Adelaide Boyle,

Illini;
Class Program.

Coeina Donnelly,

Illini;
Alton Arts Club.

Marie Floss,
"Monk."

Illini;
Junior Play '11.

"'Tis better to have loafed and flunked than never to have loafed at all."
—"NUTS" TAYLOR.

Leo Grosh,
"Skeet."
Illini.

Lula Halsey,
Illini;
Class Sec'y '11;
Junior Play '11.
Alton Arts Club

Malcom Harris,
"Malx."
Pushmataha.

Alice Joesting,
Kanawha;
Junior Play '12;
Salutatory '12.

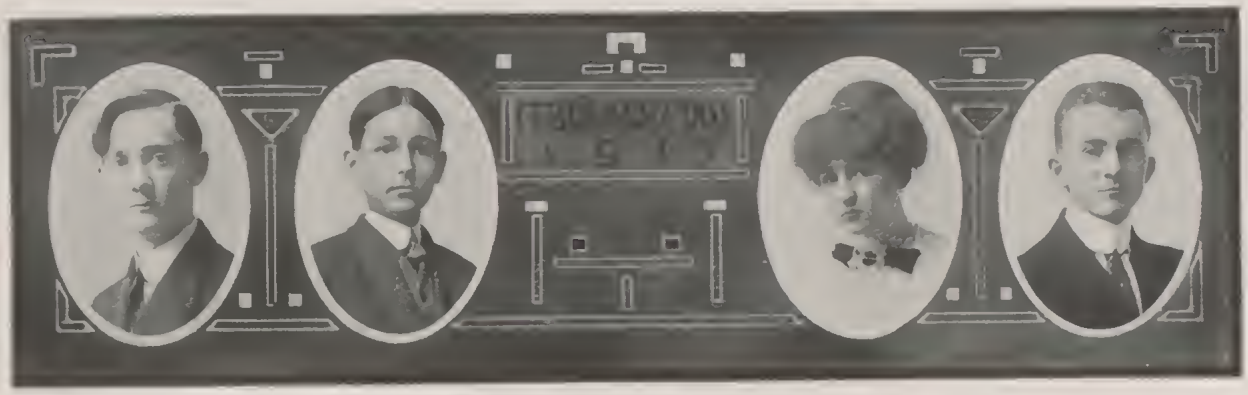
Bessie McKee,
Illini.

Viola Miller,
Pushmataha;
Der Deutsche Verein

Flora Reilly,
Illini;
Der Deutsche Verein.

Ruby Sidwell,
Kanawha.

"*It is a wise father who knows his own son.*" (After the Troy game).



Ralph Smith.
U. A.;
Pushmataha.

Russell Stewart.
Pushmataha;
Sodalitas Latina;
Alton Arts Club.

Marjorie Taylor.
Illini.

Carroll Wightman,
"Bene."
U. A.
Illini.

Cecil Wightman,
"C."
U. A.;
Pushmataha.

"A mere anatomy."—Torrey Thrift McKenny.

Flora Broylie

Born June 2, 1895.
Died Aug. 12, 1911.

"There is no death! What seems so is transition;
This life of mortal breath
Is but a suburb of the life elysian,
Whose portal we call death.

She is not dead,—the child of our affection,—
But gone unto that school
Where she no longer needs our poor protection,
And Christ Himself doth rule."

—LONGFELLOW.

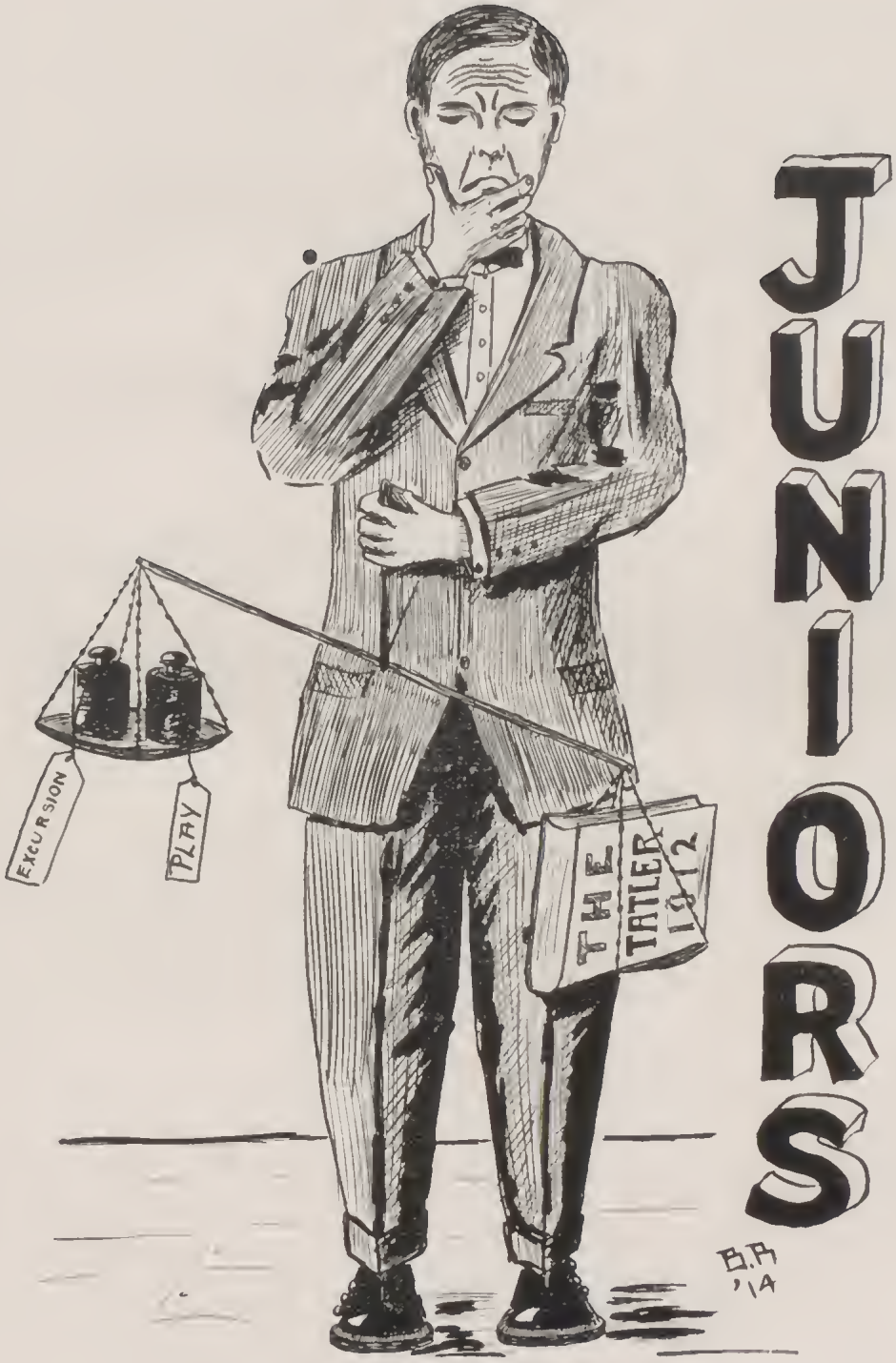
FLORA BROGLIE

Senior Class History.

The class of 1912 entered High School with the determination to accomplish great things and they succeeded to a marvelous degree. Fitted in every way with material for accomplishing great things, all they had to do was to find the great things to accomplish.

Great athletes such as Taylor, Busse, Smith, Perrin, Harford, Wightman, Walker, Bradshaw, Hyatt and Shine won the class eternal glory on many a gory field. Great orators such as Shine, Taylor and Haley made the class of 1912-'13 immortal in the halls of forensic fame. Literary geniuses represented the class on famous editorial staffs. Such names as Randolph, Dorman, Smith and May can never be forgotten. McKenny and Juttemeyer rival Michael Angelo in their wondrous skill of portrayal. What yet there is to tell of this glorious class is so much that it would exhaust the ink of the honored writer. But we will leave a little more to tell on that day when they shall cease to honor these walls with their presence.

"Mamma's Hopeful."—"Sister" Juttemeyer.


JUNIORS
EXCURSION
PLAY
THE TATLER 1912
B.R. '14

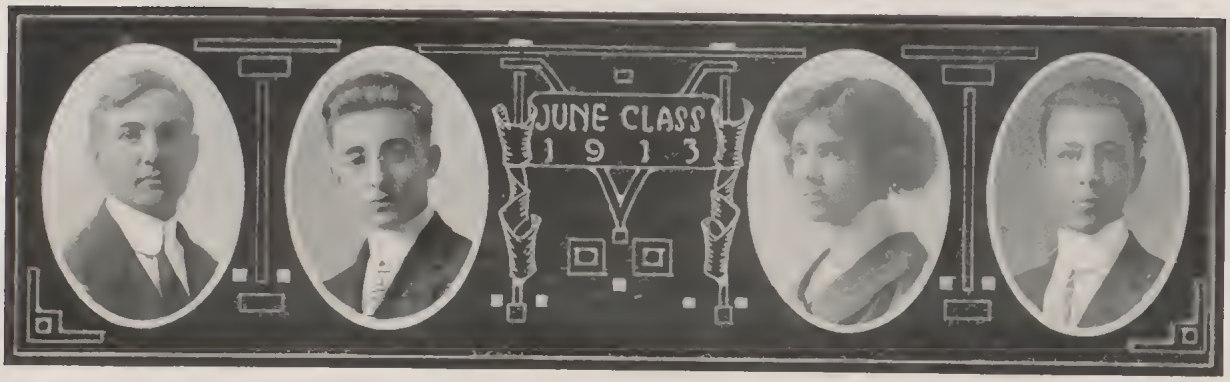
June Class of 1913.

Officers.

Walter Wood,	President
James Forbes,	Vice-President
Lucile Wightman,	Secretary
Clyde Schmoeller,	Treasurer

COLORS:

Black and Red.



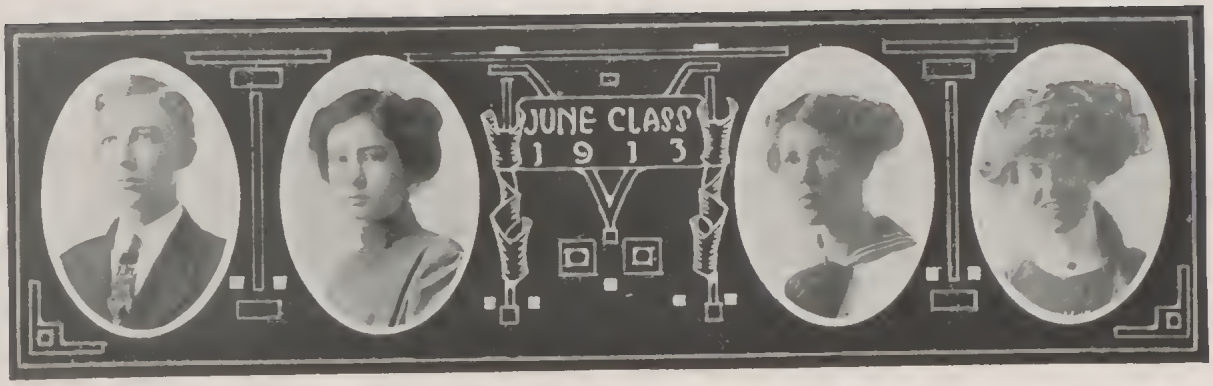
Walter Wood.
Is a good, all-around fellow, if he is in love.

James Forbes.
Can drive a car better than he can collect bills.

Lucille Wightman.
Did you ever see an infant that did not like to jabber?

Clyde Schmoeller.
Much better actor than a Latin bluffer.

"*He that winketh the eye causeth sorrow.*"—"DUTCH" HOEFERT.

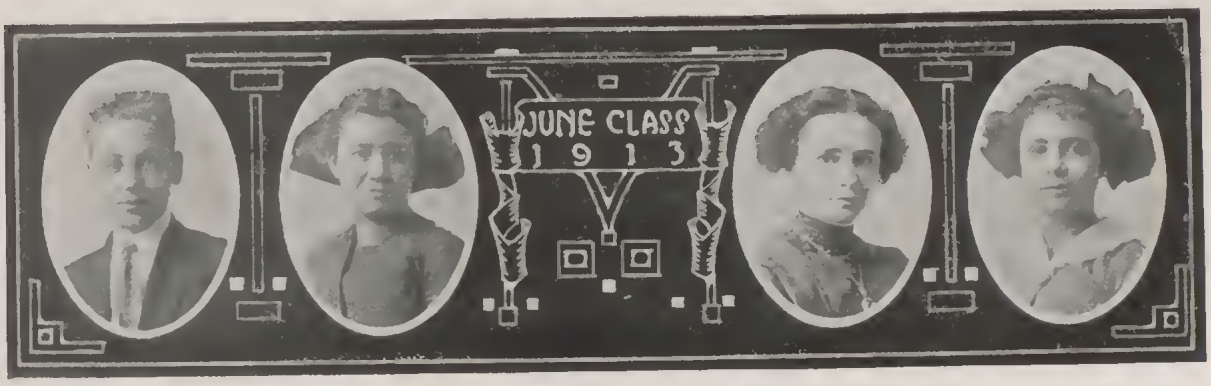


Leslie Alt.
If he keeps on, he will surpass Harrison Fisher.

Lucy Bailey.
"My father and mother are Irish and I am Irish too."

Inez Buckstrup.
She looked up to blush,
She looked down to sigh;
With a smile on her lips,
And a tear in her eye.

Marvel Clyne.
Might become a student if she could talk louder.



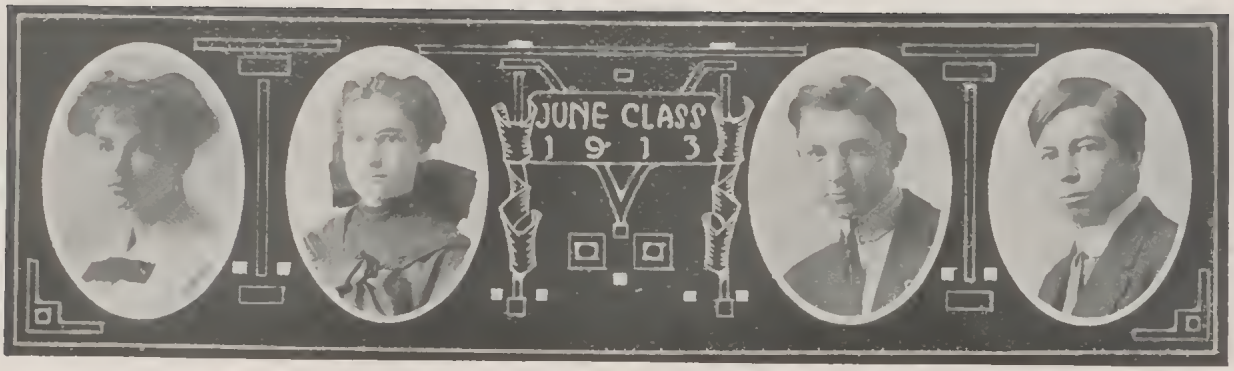
Robert Creswell.
"I am captain-elect of the basketball team."

Harriet Daniel.
She always says what she means and says it promptly.

Blanche Denny.
Is sincere with a lack of affectation.

Florence Dick.
Will turn into a talking machine if she is not careful.

"A fool may ask more questions in an hour than a wise man can answer in seven years."—Walter Burns.

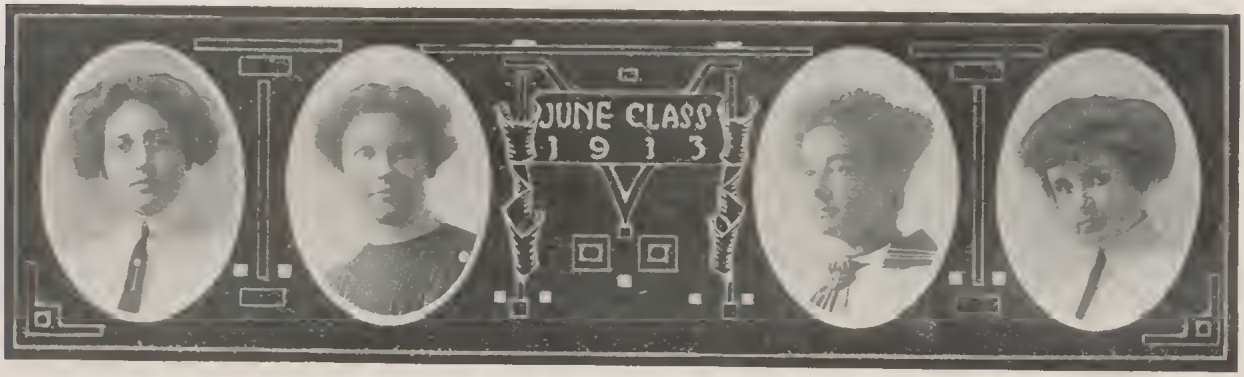


Irene Elder.
She has the talent to become a primadonna.

Edna Gerbig.
Is famous for butting in and selling tickets.

Harry Getsinger.
He bluffs Mr. Steward into thinking he knows a little about physics.

Clark Gillham.
Is thinking of becoming a professor of scientific agriculture.



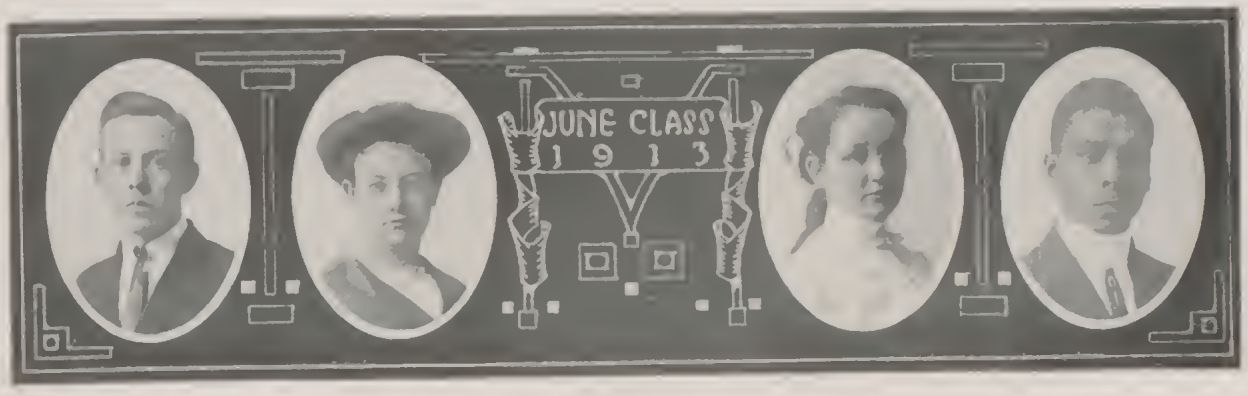
Louise Gillham.
Very tall and very good looking.

Elvira Gormly.
Is not daunted either by orations of Cicero or by the Pythagorean theorems.

Tillie Guertler.
You have to listen twice to make sure she is around.

Mae Holley.
Very quiet but a very good artist.

"Knows a little of everything and a whole lot of nothing."—"BULLION."



Clarence Howard.

The future Slim Sallee of Upper Alton. He will be discovered by Bresnahan in 1915.

Barbara Hull.

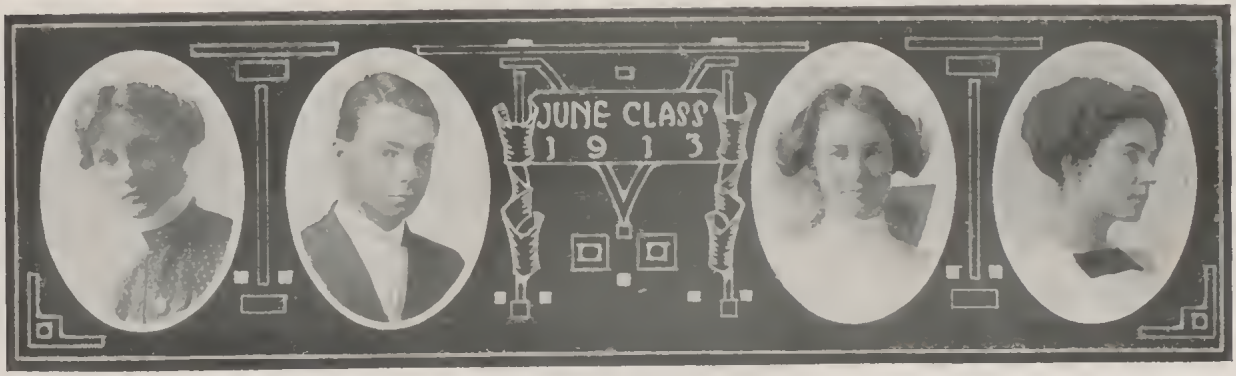
Her voice is low and sweet.

Aeola Hyatt.

She has a ready smile and a willing hand.

Rudolph Knight.

An expert electrician. He will some day be boss of the dynamo department of the General Electric Co.



Grace Lavenue.

Surprisingly similar to nothing known.

Frank Leese.

Very brilliant in all kinds of mathematics.

Marie Lowe.

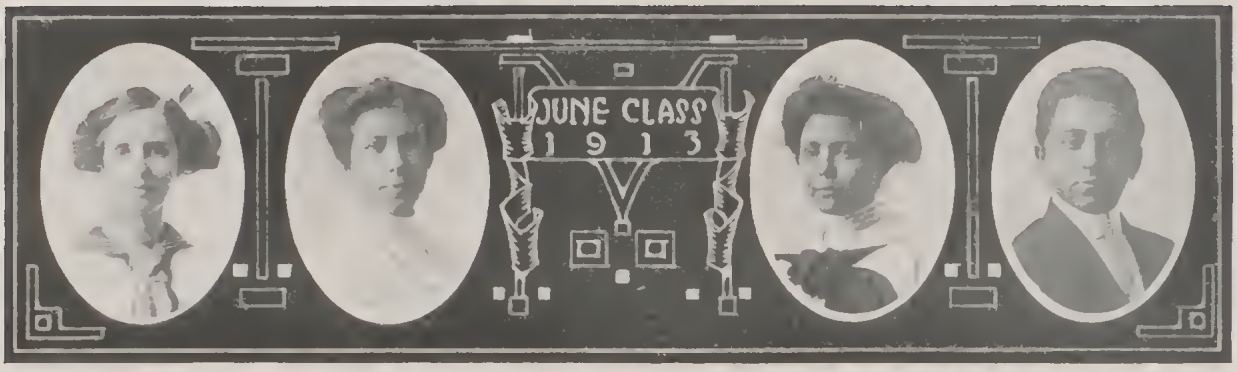
She is very good at writing stories; also at telling them.

Elizabeth Martin.

She wishes that her father was president of a Talcum factory.

"Scarce half a wit, and more than half a clown."—JOHN SHINE.

4

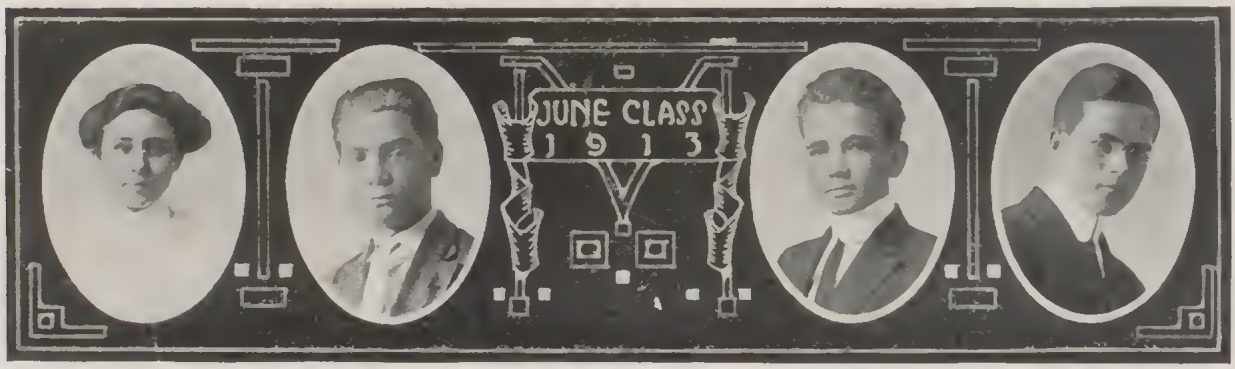


Nellie Mather.
Exceedingly unostentatious.

Ethel Megowen.
"We feed in a parlor and that is Irish too."

Katherine Meriwether.
Katy did when she thought of it.

Harry Moldafsky.
He is Johnny-on-the-spot to improve his financial condition.



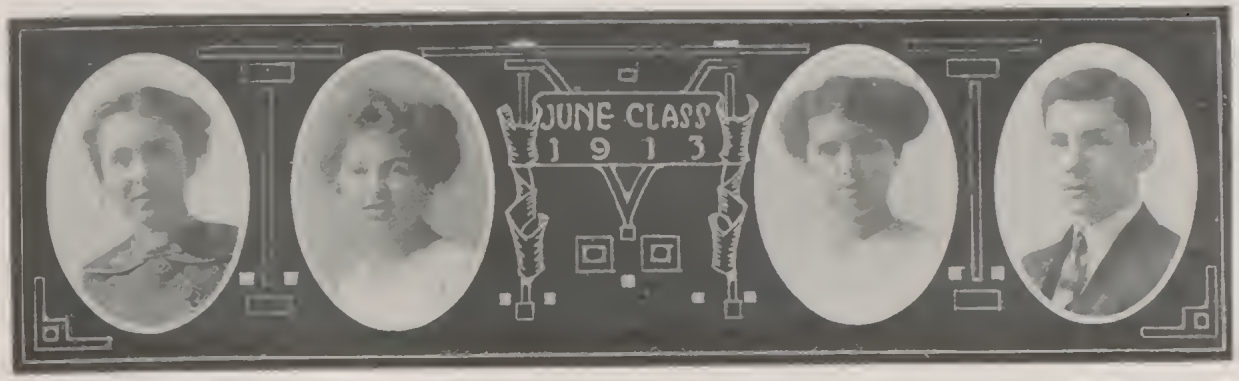
Emily Nixon.
Is good natured, but determined.

Neild Osborn.
Likes to argue but can't see the other side of the question.

Arnold Rosebery.
Does'nt say much but when he makes up his mind, it can't be changed.

Paul Scott.
Editor-in-Chief. Enough Said.

"It is hard for an empty bag to stand upright."—Louise Bauer.

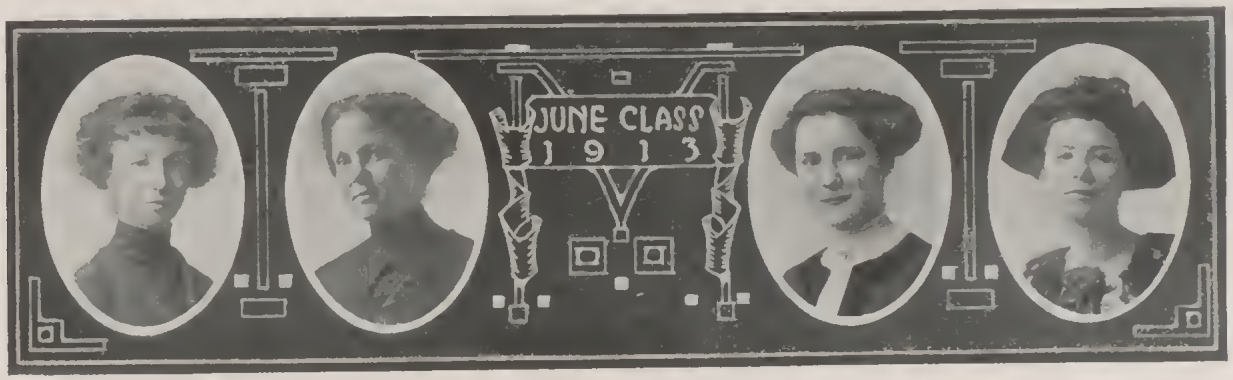


Bessie Stallings,
She is very proud of her talented relations.

Hilda Straube,
She is very good looking and very lovable.

Mamie Snyder.
She deserves all the good one can say about her.

Robert Streeper,
The better you know him, the better you like him (maybe).



Lillian Talmage.
Is going to open a hair bleaching establishment.

Elva Weber.
She intends to become a Shakespearean dramatist.

Helen Wightman.
A very sweet little girl.

Bernice Wright.
Is very well read and is very fond of W. M. A.

"I marched the lobby twirling my stick."—HARRY GETSINGER.

THE CLASS OF 1913

ITS HISTORY IN TEN CHAPTERS

WE WERE HATCHED
BY FATHER TIME A. D.
SEPT. 5, 1909

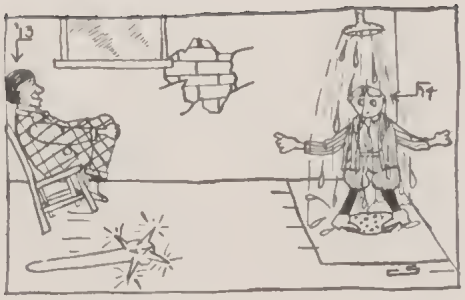
AND

SPENT A PORTION
OF THE FIRST FALL IN
THE SHOWER BATH

BUT

"The Dominant Tenth."—Miss Gillmore.

GOT EVEN THE NEXT YEAR BY BEING OUT OF -NOT IN- THAT SAME SHOWER BATH



AS FRESHMEN

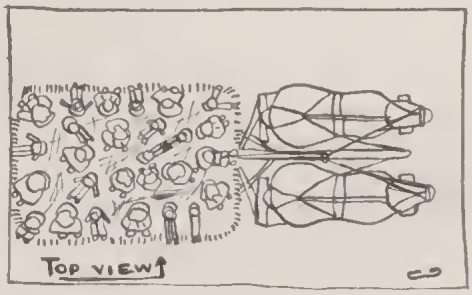
WE DEFEATED THE SOPHS IN BASKET BALL

AS SOPHOMORES

WE ORGANIZED THE SOCIETY

AND

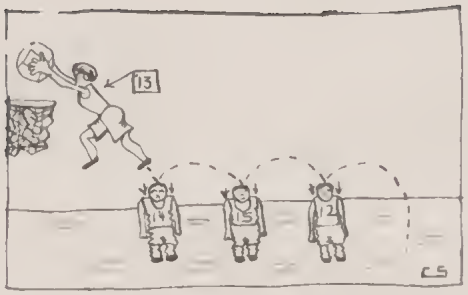
GAVE A HAY RIDE



"She wears the rose of youth upon her."—Miss McCarthy.

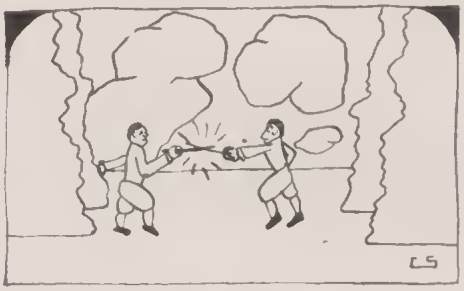
AS JUNIORS

WE WON THE CLASS BASKET BALL CHAMPIONSHIP



AND

GAVE A PLAY



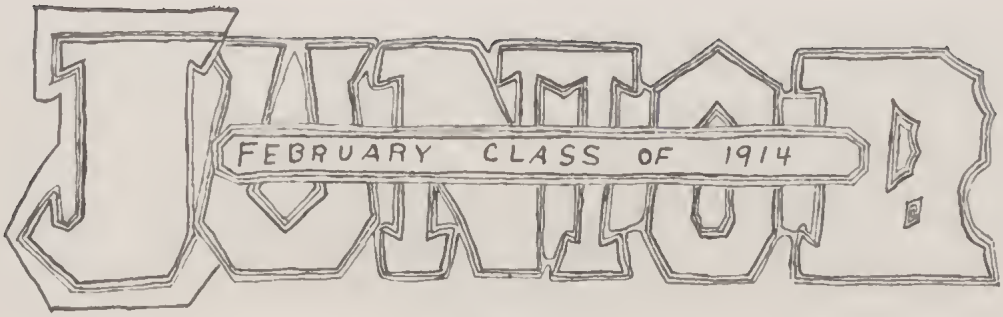
AND ALSO

GAVE THE EXCURSION

AND

PUBLISHED "THE TATLER—"

"She's beautiful, and therefore to be wooed."—Miss Bowler.



Officers.

Bert Russell,	President
Dwight Shaff,	Vice-President
Elizabeth Quigley,	Secretary
Alma Armour,	Treasurer

COLORS:

Purple and Gold.

Bert Russell.
The best man on the TATLER staff.

Dwight Shaff.
He greatly assisted the class by taking home "A Rose o' Plymouth Town."

Elizabeth Quigley.
She is a good German student, but she looks more like a somnambulist.

Alma Armour.
She has the rare faculty of doing what she's told without trying to improve on it.

"*His little* (?) *feet, like snails, do creep* (?)."—MR. STEWARD.

Artimisha Getsinger.
Carries a 1912 model of a shining brass hammer.

Mary Caldwell.
Much rushed of late by O. A. K.

Isabelle Brooke.
She might profit by reading some good book on good horse sense.

Lulu Ahe.
Rather inclined to be communicative.

Ernest Jackson.
He might profit by modeling himself after his friend, Ru.

Emma Horn.
Rather inclined to be reserved.

Thomas Henry.
Just a wee bit fast, pap's.

Harold Harford.
The only original lady killer.

"Slow as molasses in January."—Emma Ballinger.

Katherine Lindley.
A walking fashion plate.

Theodore Kohlhepp.
Darwin's missing link.

Corida Koenig.
Prefers fashion plates and "Top Notches" to her lessons.

Casper Jacoby.
Would like to debate on the subject, "Resolved, that the Boston Nationals will win the pennant."

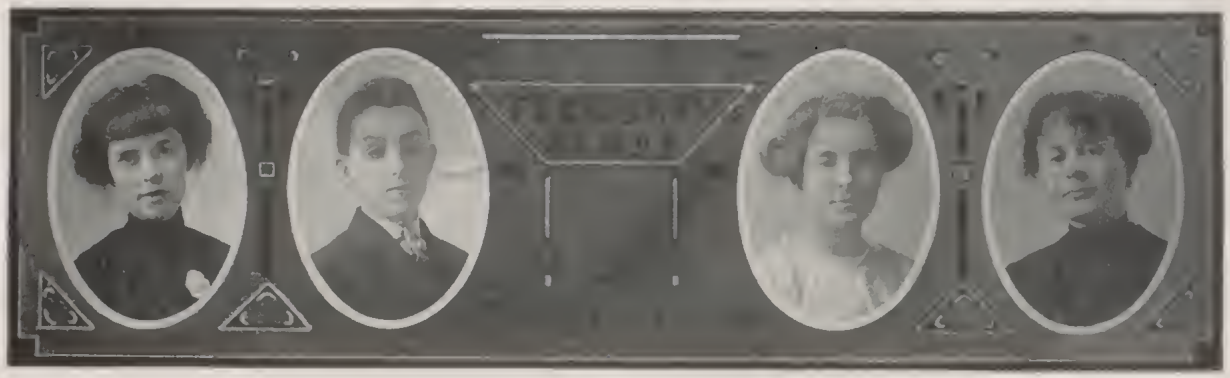
Moreland Rintoul.
A cardiac destroyer.

Eunice Redman.
Longs for letters from Springfield.

May Nickels.
The smile that won't come off.

Robert May.
Needs plenty of time for his faculties to work.

"*Easily taken.*"—Daisy Joesting.



Grace Van Preter.
She's just come from the country.

Edward Stafford.
Is springing into a chivalrous young carpet-knight.

Adele Sotier.
A little less affectation.

Doris Rubenstein.
She plays the piano--after a fashion.

Barnett Yaeger.
Extraordinary.

Adolph Wuerker.
A good fellow in spite of his sphinx-like countenance.

Lillian Wentz.
Is somewhat accomplished, except in ticket selling.

Joseph Walter.
Has a wee bit of a pout.

"Ma, may I be a dude?"—Walden Levis.

sophomores

Walter Roper

Born, August 14, 1897.
Died, April 4, 1912.

He lived among us for a fleeting day;
He grasped our hands, walked with us on our way;
We heard his voice, we caught his sunny smile,
And all the world was lighter for a while.

The days are dark, our heart's are full of pain,
But in this deepest loss there is a gain;
For ere the shadows fell of that sad end,
We learned to know him and to call him friend.

WALTER ROPER.

June Class of 1914.

Officers.

Edgar Degenhardt,	President
Edwin Bauer,	Vice President
Harold Hoefert,	Secretary and Treasurer

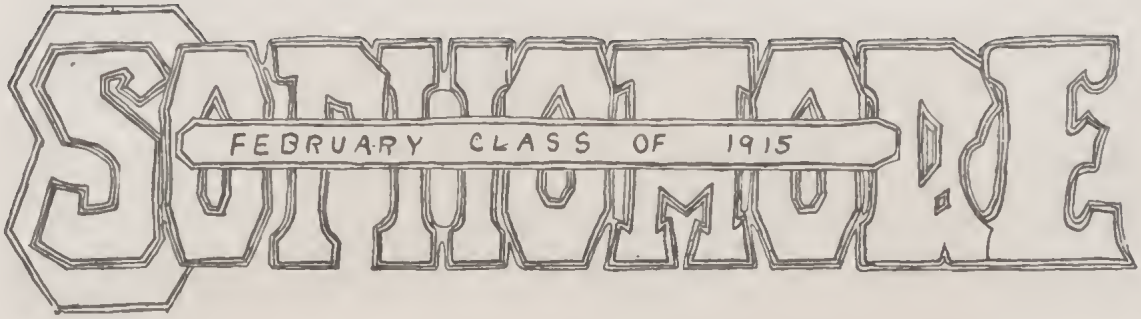
Roll.

Fred Alexander
Raymond Andrews
Edwin Bauer
Blanche Bell
Clara Bennes
Walter Blakely
Bessie Bockstruck
Margaret Brown
Joseph Clevenger
Linza Davis
John Doxey
Rogers Farley
Samuel Findley
Alvin Fitzgerald
Helen Fitzgerald
Mildred Ford
Elma Frazer
Alice Gates
Pearl Hopson
Grace Johnstone
Oliver Kelly
Henry Kramer
Hilda Lenhardt
Bertha Luer
Marjorie McKenny
Clarence McMullen
Ora Marum
Thomas Mayo
James Morgan
Hazel Parrish
Bennie Powell
Oliver Pratz
Eugene Price
Harold Raines
Vera Reilly
Minnie Reister
Alma Robinson
Elizabeth Rose
Henry Schoeffler
Jack Shank
Theodore Smith
Theodosia Taylor
Emma Watkins
Henry Werts
Ruth Winchester
Bertha Zimmerman

"Methot I heard a voice cry, Sleep no more."—Board of Education.

June Class 1914—Section I.

June Class, 1914—Section II.



Officers.

George Walter, - - - - - - - President
James Hearne, - - - - - - Vice-President
Irene Fries, - - - - - Secretary and Treasurer

Roll.

Nina Baker
Hilda Bensinger
Floyd Bolton
Edgar Degenhardt
Ernest Dietz
Hattie Foster
Edith Foy
Viola French
Irene Fries
Myrtle Gent
Edward Gratian
Wilbert Hart
Elsie Hartman
James Hearne
La Verne Hill
Harold Hoefert
Marguerite Hohman
Helen Hudgens
Bessie Jackson
Helen Joesting
Erwin Koch
Esther Leeper
Helen Lowry
Helen Luer
Lillian Luer
Sadie Meriwether
Harold Meyers
Margaret Mohr
Mae Ohnsorg
Roscoe Poole
George Rennebaum
Nina Rintoul
William Schaefer
Gertrude Schaperkotter
Herbert Schindewolf
Harry Schlag
Frank Sutton
George Walter
Marcus Welton
Walter Wilson
Elizabeth Zerwekh
Pauline Zimmerman

"Children should be seen and not heard."—Florence Dick.

February Class, 1915—Section I.

February Class, 1915—Section II.

SOPHOMORE

UPPER ALTON DEPARTMENT

Officers.

Walter Ryan,	President
Rowena Waggoner,	Vice President
Frances Richards,	Secretary
Helen Stamper,	Treasurer

Roll.

Cecilia Baker
Marguerite Boyd
Aloysius Budde
Harold Cartwright
Nathan Cassella
Paul Dooling
Louise Draper
Minnie Henjes
Mabel Howard
Leona Koch
George Lowe
Cleo McDow
Charles McHenry
Archie Megowen
Blanche Milford
Jane Pace
Elsa Schmerge
Ethel Stahl
Hazel Wenzel
Dorothy Williams

"Smooth runs the water where the brook is deep."—B. C.

Upper Alton, 1914.

Sophomore Class.

By A. FRESHMAN.

See the boy. He is little. He thinks he is not little. He thinks he is big. His head is big. His head has swelled. But nothing is in his swelled head. His swelled head is empty. He says he is brave. He is not brave. He is afraid. He says he never cries. It is not true. He does cry. He will cry. He will cry hard. He walks hard on his shoes. His shoes make a big noise. His shoes are too big. He studies his lessons. Why does he study his lessons? Because he is afraid of his teacher. Is his teacher cross? Yes, his teacher is cross. He sometimes spanks his little girls and boys. The girls have very funny hair. It is not in braids or curls. It is all in a bunch. It is not pretty. I do not like it. The boy and the girl say I am green. They are yellow. I like yellow apples. They are good. They are good to eat. But I do not like yellow boys and girls. They are not nice. They do not talk to me. I think I will go home. I will not talk about those "smarty kids." Good bye.

"*A mistake.*"—Leo Grosh.

"*A joke.*"—Harold Meyer.


SOPHOMORE SYMPATHY
B.H. '14
FRESHMEN

June Class of 1915.

Officers.

William Stewart,	President
Ralph Webb,	Vice President
Elizabeth Browning,	Secretary and Treasurer

Roll.

Florence Aderton
Victor Andrews
Lucille Appelquist
Clara Bauer
Louise Bauer
Louis Beiser
Lynn Beiser
Lillian Bensinger
Hester Bramhall
Jason Bramhall
George Braun
Hiram Bridges
Marjorie Brown
Blanche Browning
Clarence Brueggeman
Louis Burns
Mary Eunice Caywood
Mildred Chappell
Russell Clark
Robert Cleveland
Burton Copley
Hazel Crouch
Edwin Day
Mary Demuth
Gordon Edgar
Dorothy Ferguson
Robert Gaddis
Phyllis Gaskins
Cleora Gent
Edmond Gill
Henrietta Greene
Ulla Gissler
Zina Harrison
Earl Heide
Harriet Herbert
Esther Hill
Charles Heventhal
Lucille Hoffman
Ruth Hughes
Gould Hurlbutt
Daisy Joesting
Myrtle Keyser
Leolga King
William La Mothe
Eldredge Lemen
Mary Lewis
Robert Lewis
Eunice McFetridge
Veda Magee
Eleanor Mawdsley
Ruth Michelbuch
Emmet Melling
Arthur Miller
Mabel Mohr
Esther Mook
Thomas Moran
Margaret Morfoot
Beulah Munger
Elmer Nixon
Lottie Pfarr
Orville Pierce
Florence Rose
Fay Scott
Eva Shearlock
Irene Shine
Harry Snyder
Margaret Starr
Sophia Steiner
William Stewart
Walter Stiritz
Alois Strubel
Emma Sullivan
Lucia Taylor
Alma Tinsley
Clamanza Topliff
Josephine VanPreter
Dorothy Volz
Eugene Walter
Leona Walter
Velma Walter
Archie Waltrip
Ralph Webb
Frank Weber
Helen Williams
Thomas Wimber

"A woman's nay doth stand for naught."—Beulah Munger.

June Class, 1915—Section I.

June Class, 1915—Section II.

June Class, 1915—Section III.

FRESHMEN

FEBRUARY CLASS OF 1916

Officers.

Walden Levis,	President
Dorothy Penrose,	Vice-President
Virginia Taylor,	Secretary
Harvey Calame,	Treasurer

Roll.

Viola Arnold
Eugene Brucker
Harvey Calame
Walter Clark
Hildred Clevenger
Wallace Colonius
Marie Geddes
Marian Goudie
Mildred Goudie
McKinley Hamilton
Helen Hemken
Mamie Holocher
Arthur Horn
Charlotte Hummert
Douglas Johnston
Margaret Kendall
Orland Keyburtz
Elizabeth Koch
Joseph Lamm
Lucille Lehne
Walden Levis
Frank Lheureux
Mildred MacDonald
Chesley McKee
Dorothy Penrose
Ethel Rice
Franklin Rundell
David Siegel
Gladys Starr
Albert Swope
Virginia Taylor
Alice Twing
Elizabeth Wade
Ernest Weber
Virgil Wright

"A very gentle beast and of a good conscience."—"Froggy" Gillham.

February Class, 1916.

Freshmen

Upper Alton Department

Officers.

Harold Dodge,	President
Charlotte Stamper,	Vice President
Anna Clyne,	Secretary
William Taggart,	Treasurer

Colors, Scarlet and Black.

Roll.

Frederick Barnard
Harriett Burnap
Gladys Clark
Raymond Clifford
Edith Daniel
Lucille Dawson
Leonard Elble
Leone Elwell
Mattie Gustine
Marguerite Hile
Milton Lohr
Ethel McKinney
Mary Maley
Lewis Pates
Laura Prather
Able Sargent
Elmer Schwartzbeck
Adda Seely
Thelma Seitz
William Wright

"I am Sir Oracle, and when I ope my lips, let no dog bark."—Alvira Haley.

Upper Alton, 1915.

Freshman Class.

Freshmen, you have long enough been abused, in fact you have been made the victim of every stale joke that has ever been printed! Brilliant satirists have made you babies with abnormally little sense; have lost you in the halls; have had you holding your hands in the air until further continuation of the operation would have caused said members to become fixed in that position; have had you fleeing or cowering at the approach of every upper classman for so long that a credulous public has begun to to believe such libel and your character has been sadly damaged.

But since this editorial staff contains neither an Ananias nor a satirist, we will neither leave you shivering in the hall nor holding your hand in space but will for once tell the public the truth.

Therefore be it known unto the general public:

The Alton High School Freshmen are as learned as the most learned could desire, in fact we very much doubt whether there is one member of the class who cannot say "He learnt me this" with as much ease as yourself. They find their way about perfectly, being neither blind nor scared to death; on the contrary their insatiable curiosity leads them to even pry open the door of the janitor's closet in search of some place they should not go, not being so ignorant as not to know that raising one's hand necessitates the raising of the arm likewise, thus endangering the making of a rent in the fabric used in the construction of the sleeve or adjoining portions; they never raise their hands but merely open their mouths and articulate very clearly and distinctly. They flee at the approach of no one, not even Mr. Lorch, but even go so far as to request information of that gentlemen on the subject of a curled mustache.

They are not Lilliputians, but are, on the average, of a goodly stature.

General public, upper classmen: Make fun of our Freshmen no longer. Respect that famous saying, "You've gotta quit kickin' my dawg aroun'."

"If to her share some female errors fall,
Look on her face and you'll forget them all."

—Lucia Taylor.

Manual Training Department.

Recognition Honors.

Awarded by a committee of five from the faculty to those who, outside of class room work, have most actively and efficiently engaged in the following school activities; Class Officers, Athletics, Literary Societies, Debates, Plays, Music, Publications.

The names are given in order of their classes with the activities in which they have taken part during the last year.

Paul Zerwekh: Vice-President Illini '11; Captain Illini Debating Team '11 and '12; Class President '11 and '12; Football Captain '11; President Sodalitas Latina '11; President Athletic Association '11.

Taylor Hyatt: Vice-President Pushmataha '11; Class President '11 and '12; Football '11; Football Manager '11: Treasurer Athletic Association '11 and '12; Baseball Manager '12; Glee Club Double Quartette.

Elliott Taylor: Football '11; Captain Basketball '12; Baseball '12; School Debating Team '12; Class Program '12; Glee Club.

Eunice Whitney: Pushmataha Program Committee '11; Chairman '12; Class Secretary and Treasurer '11; Treasurer '12; Assistant Editor Tatler '11; Junior Play '11, Secretary Sodalitas Latina '12; Operetta '11; Girls' Chorus Sextette; Orchestra.

Paul Scott: Captain Kanawha Debating Team '11; Editor-in-Chief Tatler '12; School Debating Team '12; Chairman Junior Play Committee '12; Junior Play '12; Operetta '11; School extempore Representative at Carbondale and Champaign '12.

Walter Wood: Kanawha Vice-President '11; Football '11; Assistant Business Manager Tatler '12; Basketball '12; Basketball Manager '12; Baseball Captain '12. Junior Play '12; Vice-President Athletic Association '12; President Class '12.

"Oh! what may man within him hide,
Tho' angel on the other side."—Mr. Ritcher.


RAH! RAH!
RAH! RAH!
ALTON!
ATHLETICS
B.A.
'14

Alton High School Athletic Association

Officers.

Paul Zerwekh,	President
Walter Wood,	Vice President
Courtney Perrin,	Secretary
Taylor Hyatt,	Treasurer

Athletic Board of Control.

Faculty Members.

Mr. R. L. Bird, Director of Athletics.

Mr. C. P. Steward, Coach.

Student Members.

Bert Busse

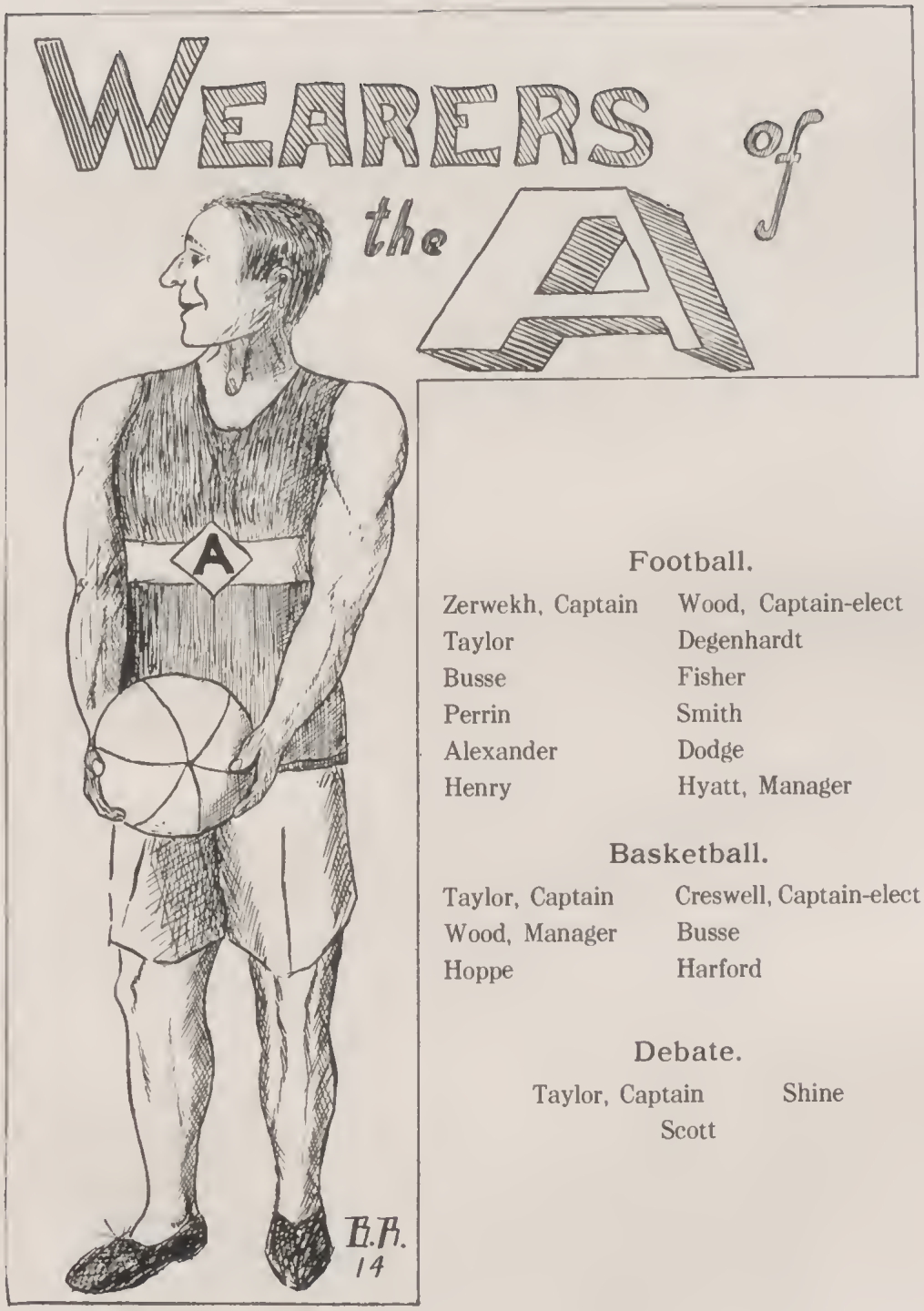
Taylor Hyatt

Edgar Degenhardt

Captains.		Managers.
Paul Zerwekh	Football	Taylor Hyatt
Elliot Taylor	Basketball	Walter Wood
Walter Wood	Baseball	Taylor Hyatt
George Smith	Track	Mr. Bird

"God made him, therefore let him pass for a man."

—Ed. Gill.



Football.

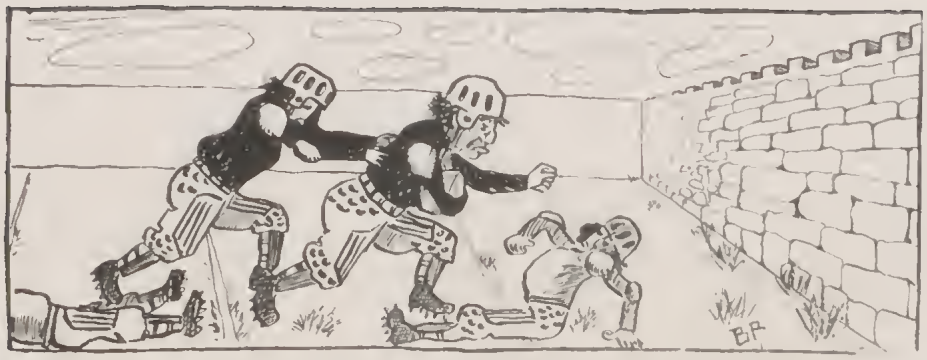
Zerwekh, Captain	Wood, Captain-elect
Taylor	Degenhardt
Busse	Fisher
Perrin	Smith
Alexander	Dodge
Henry	Hyatt, Manager

Basketball.

Taylor, Captain	Creswell, Captain-elect
Wood, Manager	Busse
Hoppe	Harford

Debate.

Taylor, Captain Shine
Scott



WHEN CAPTAIN ZERWEKH called the football candidates together early in September he found that of the ten "A" men of 1910 who should have been there, four were missing. Hope, Weber and Neff left school while we lost J. Heagler to Western. Smith, Busse, Fisher, Taylor and Perrin, besides Captain Zerwekh and Hyatt, who did not have a chance to earn his letter, but who had done good work in the latter part of the 1910 season, were there. This left five positions vacant. Of the new candidates were Degenhardt, Alexander, from Flat River, Mo., Henry, who entered school from Upper Alton, Dodge, a member of the Upper Alton Department, and last but far from least Wood, who decided to play football. So that after all, the prospects were better than were first expected.

On October 1st we met East St. Louis there. The boys fought desperately but the breaks went against them and this, coupled with insufficient practice, gave us the little end of the score when the whistle blew—6 to 2.

Instead of discouraging the team, this defeat gave them the needed impetus and the next week they worked harder than ever.

Being unable to get a game for the 7th, Captain Zerwekh sent the team in against Shurtleff's second for the 10th to keep the team from going stale. They were no match for us, and we ran through them with little or no trouble. It was our first chance to try our fakes and trick plays and it also proved that the team had struck its pace, as was shown by the score—15 to 0.

The next game, October 14th, was with the Troy Giants at Troy. Here, without a doubt, the team showed what team work, what practice, and above all what fighting spirit could do. Playing against a team composed of four professionals and the rest miners, men of gigantic strength and weight, and playing before a crowd which waited eagerly for a chance to break up the game with a fight, the boys fought desperately, fought brilliantly, carried the ball to the enemy's five-yard line, where the opponents secondary defense held like a stone wall, and slowly but surely forced them back down the field. How the score ended a tie no one, not even the team, could tell. Nevertheless it proved we had a team which deserved our best support.

On Wednesday, October 25, we again met Shurtleff. Although the game was scheduled with the second team, Shurtleff, wishing to wipe out their defeat, brought a team composed almost entirely of first team subs, but we didn't greatly exert ourselves and had the big end of the score—6 to 0.

Saturday of the same week we walked all over Edwardsville, tried every play we had, tried some we didn't have and took them into camp, 34 to 0.

But a haughty spirit goeth before a fall. Saturday, Nov. 4th, we were disgraced for the first and only time during the season of 1911. We journeyed to Carrollton minus Henry, Alexander and Degenhardt—three valuable men—but we should have beaten them easily but for over-confidence, and even after they scored the first time, our play lacked that desperate gameness, that never-quit spirit which had characterized them all through the season. It was one of those inexplainable offdays which come unexpectedly upon every team.

The next week, Nov. 11th, we tasted of that revenge for which we had waited so long. East St. Louis was rudely awakened from the superior feeling which they had carried ever since the first of the season. With fast, aggressive play, magnificent fighting spirit, Perrin tore away with a forward pass and scored in the first three minutes of play. When it was all over we had 15, East St. Louis, 0.

Just for a little excursion to break the monotony and incidentally to "show" Edwardsville, we chartered a special car the next Saturday, the 18th, and with fifty loyal rooters we traveled over to that little burg. When we got back, delight-

Alumni Football Team.

ed with the outing, also better acquainted with the school yells, we were incidentally able to relate to our friends that the score was 31 to 0 in our favor.

Turkey day, the first annual game between the Alumni and Alton High School was played. A thaw the night before left the field a sea of mud and water. The Alumni, a team made up of the stars of Alton's past star teams—a team which contained names dear to every true Alton rooter—entered the game, confident of winning. The game was desperately contested. The condition of the field made open play, our strongest asset, an impossibility. although it also hampered the use of the Alumni weight. In the third quarter Henry dashed through the line and went over for a touchdown.

But by far the most spectacular play was Henry's breaking up of the interference made by two men, and stopping Cuthbertson who had a clear field ahead of him. When the game was over it was almost impossible to distinguish one player from another, because of the mud with which they were covered. But the team was satisfied, the score being 5-0 in our favor.

Thus ended the season of 1911 which, although some may dispute us, we believe was the most successful in the history of the school. Although the team of 1905 made a somewhat better showing in a smaller number of games, football is now played under such very different conditions that that team could not be classed above the team of 1911.

1911 Football Team.

The Team.

Henry, '14	Fullback
Dodge, '16	Right Halfback
Zerwekh, '12	Left Halfback
Taylor, '12	Quarterback
Fisher, '14	Center
Degenhardt, '14	Left Guard
Busse, '12	Right Guard
Alexander, '14	Right Tackle
Smith, '12	Left Tackle
Perrin, '13	Left End
Wood, '13	Right End
Hyatt, '12	Subsitute

Record.

Oct. 1	Alton 2;	East St. Louis	6.
Oct. 10	Alton 15;	Shurtleff	0.
Oct. 14	Alton 0;	Troy	0.
Oct. 25	Alton 6;	Shurtleff	0.
Oct. 28	Alton 34;	Edwardsville	0.
Nov. 4	Alton 0;	Carrolton	11.
Nov. 11	Alton 15;	East St. Louis	0.
Nov. 18	Alton 31;	Edwardsville	0.
Nov. 30	Alton 5;	Alumni	0.

Games.

Played 9. Won 7, lost 2, tied 1. Total points, Alton 108; opponents 17.

"My mind my kingdom is."—Miss Ferguson.

Captain Zerwekh, "P. Z.," was the first captain to have entire charge of the Alton High school team, and he filled his position to a degree far exceeding the hopes of the most sanguine. "P. Z." found himself at the beginning of the season of 1910 when he was placed at end. In this position he captured forward passes time after time for gains which were responsible for many a touchdown and many a victory. During 1911, as captain, he played left half. At this position, his end runs were spectacular. But most notable of all was his splendid handling of the team. Without a doubt his splendid generalship made the team of 1911 what it was: the best in the history of Alton High School football.

"Punk," the Idol of Alton High School Football, Basketball, and Baseball fans, has undoubtedly deserved all of the praise that has been given him.

The lightest and smallest man on the team, his brain work makes him the greatest forward going. His swift, unerring tackling stops plays that start around the right. Football is to him as easy as living is to us. In fact he plays football just as he plays basketball and baseball: that is, without a peer. Great as has been his work this year, undoubtedly greater will be his work next year as leader. For 1912 we predict a peerless team with the peerless leader.

"A little nonsense now and then
Is relished by the best of men."—Mr. Metz.

Taylor started the game in 1910 under trying conditions. The dissensions, which nearly broke up the team, made a new quarter necessary. "Nuts", without any previous experience and with but a short time to practice, went in behind a reconstructed team and averted the threatening disaster. In 1911 his handling of punts, his great forward passes, and above all, his headwork during the games, combined with Captain Zerwekh's work before the games, made the team of 1911 the great and perfect team that it was. Taylor's piloting of the team through the stiffest battles was truly marvelous and without a precedent in the history of Alton High School.

Do you know why Upper Alton was annexed to Alton? There were just two important reasons. One was, that Tom Henry might play football for A.H.S. When "P.Z." brought his material together in the fall of 1911, the place which needed filling the most was the middle position, in the back field. Did he find a fullback! No one who saw Tom puncture the East St. Louis, Edwardsville and Shurtleff lines like a Mauser bullet going through a lace handkerchief would ask a question like that. He had starred for Pie Town, but with the team mates he had here, he compared with the other fullbacks seen around here the last few moons, like a forty-eight candle power Tungsten light compared with a tallow candle. Watch Henry in 1912.

"My man's as true as steel."—Helen Didlake.

Now I'll tell you the second reason why Upper Alton was annexed to Alton. It was that Dodge could play with A. H. S. Dodge is a Freshman of the Upper Alton Department and he surely is a credit to Upper Alton. First he tried center, but his size never fitted him for the line, so he discovered that the position for which he was designed was right half. The way he circled the ends and smashed through the line after his big running mate, Tom, and especially the way, when on the defensive, in which he bowled over men that out-weighed him forty pounds, made him a live wire on the 1911 team. Dodge has three more years. With his added experience and weight, he will be the backbone for several coming teams.

Fischer is one of those big, solid men so necessary to football. His beef and muscle won him a place in the 1910 team in spite of his total lack of experience. But he overcame his greenness and made good with a vengeance. In 1911 he, like all other great athletes, after wandering around, found his place. Center was invented for men just like "Susie," or else men just like "Susie" were invented for center. "Susie" could not only handle that little pigskin oval just right, particularly when Taylor called a punt, but at the same time he could hold out the line, or, when on the defense, he could break through before the other side could get a play started.

"The Eagle suffers little birds to sing."—Miss Jones.

The heaviest man on the team, "Degie," held them out like a rock wall. Always on the job, he made it impossible for an opposing team to gain on line bucks through the left side of the line. When Taylor called a quarter back buck through the left, he merely secreted himself behind Degie's ample dimensions and never stopped till somebody came around from behind and grabbed him. When there was about five yards to go for a touchdown on the third down, Taylor called "left guard back" and the rooters began yelling for the touchdown, because they knew it would come. And it always did come. "Degie" has two years yet, and with his ever increasing speed, he ought to make a great full back.

Busse got his "A" for the season of 1910, but nobody knew then what stuff there was in him. But in 1911 "they were shown" amply and sufficiently. A physical giant, he stopped those line smashes all right, and when Alton sent a buck through on the right, it wasn't Busse's fault if it didn't go there. He made holes in the other line that the men carrying the ball would either have to be blind or scared to death, to miss. Beside being a great guard it may be said of Busse, that if they had all been Busses, there would have been no disputes or dissensions among the players on the teams of 1910 and 1911, a rare and a great tribute to any player.

"Better to smoke here than smoke hereafter."—Ralph Smith.

"Alex" entered Alton High at the beginning of last season. With his previous experience on the Flat River (Missouri) team, he was immediately seen to be a find. He was first tried at half, because of his great speed, but because of the fact that he lived out of town, which made it impossible for him to come to practice but seldom, he could not be used at half. He was next tried at end, but it was then discovered that a right tackle was needed. "Alex" was placed there and if ever a man played a great defensive game at tackle, "Alex" did it. If Flat River has any more men like "Alex," we'll be glad to borrow them.

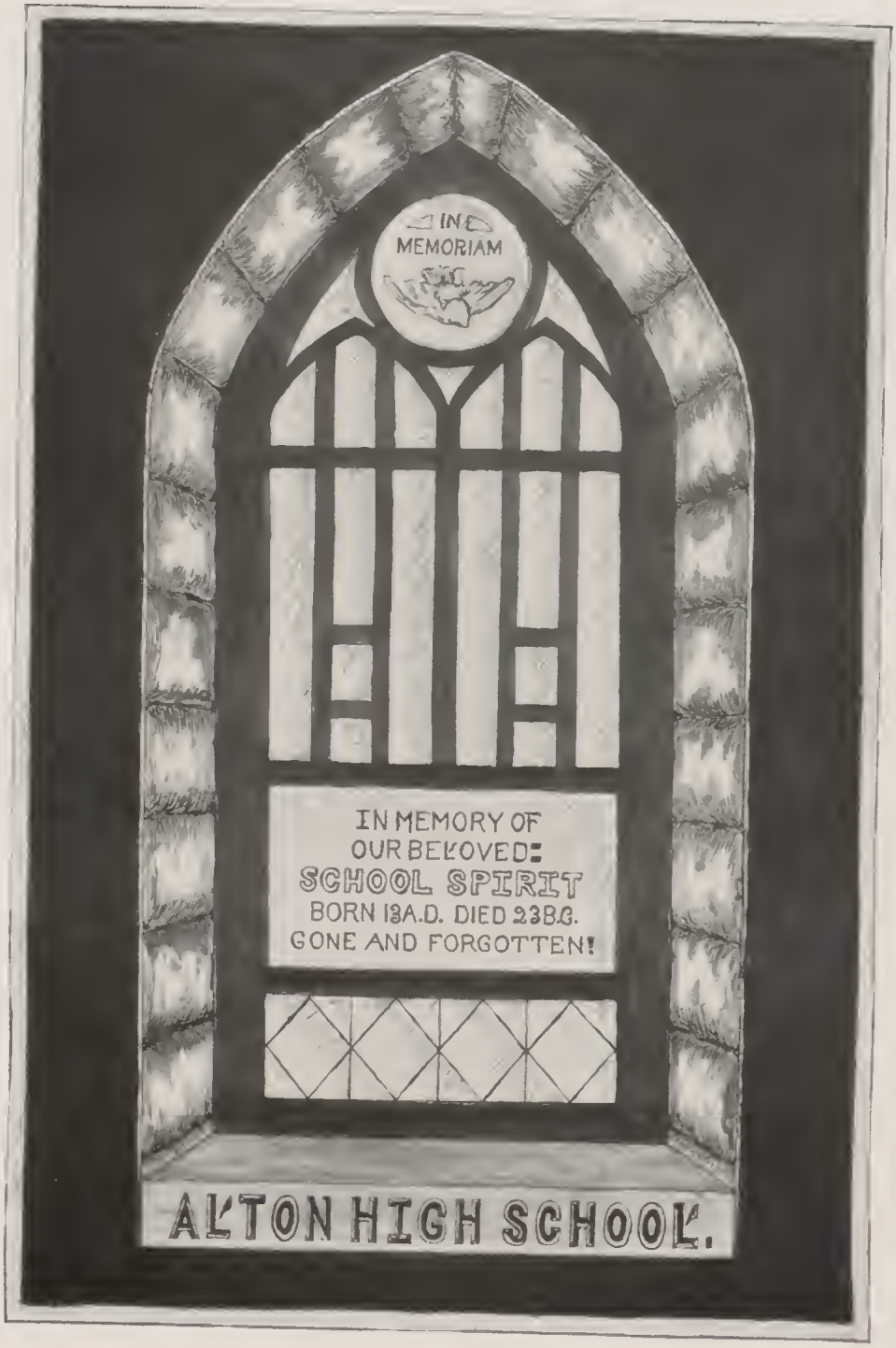
"Smithy" didn't know what he could do till he tried. Although this isn't very strange, when Smithy tried something happened. He came out first in 1910, and his place was cinched after the first game. But good as he was in 1910, in 1911 he developed into the best tackle that ever played for Ruby Red and Silver Gray. The fastest man on the team, he could break up plays, and on the defense, his side was never broken through; while if a man got loose, "Smithy" could get him no matter how great the other fellow's speed. But "Smithy's" greatest worth was shown when we needed forty yards real bad. All that was necessary was to call tackle around, and the only trouble was George didn't always stop at forty, but pretty often went on through for the touchdown.

"*Sweep on, ye fat and greasy citizens.*"—Illini.

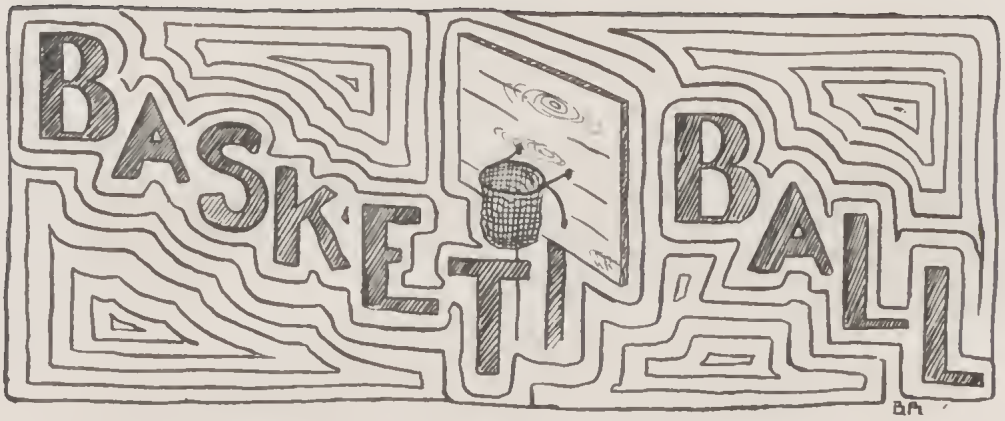
"Court" began his football career late in the season of 1910. But, by hard practice, he amply demonstrated to the coach that he was ready for use, and won his letter playing at left half in the closing games of the season. Coming out early in 1911, Perrin got his chance to show what was in him. So great was his defensive work that, before the season was very old, Alton rooters didn't worry when the opponents started a play around "Court's" end, for they were indeed fortunate if they got the ball up to the line of scrimmage. A hard working man and always in condition, he is always to be depended on, and Alton's followers expect him to be one of the greatest men of the team next fall.

Hyatt held the difficult position on the 1911 team of being ready to fill any position without any notice. Hyatt practiced faithfully and trained conscientiously, and, if he had not been handicapped by his lightness, he would most undoubtedly have pushed some one for a position. But in the games in which he participated, he showed the stuff that he was made of. Hyatt earned his "A" just as much as any that played, although he didn't get a chance to show his ability just as often as the others. It's a shame to let "Tate" graduate.

"Mislike me not for my complexion."—Cecil Wightman.


IN
MEMORIAM
IN MEMORY OF
OUR BELOVED:
SCHOOL SPIRIT
BORN 18A.D. DIED 23B.C.
GONE AND FORGOTTEN!
ALTON HIGH SCHOOL.

LESLIE ALT.



Following close upon the end of a most successful football season the basket ball practice began early in December. The first step was the election of Elliott Taylor, captain, and it afterward proved to be the wisest step that any team has ever taken. After hard practice, Captain Taylor took the team to Bunker Hill, December 31st. Here the opening game of the season with Bunker Hill Military Academy was won by the score of 16 to 14.

Saturday, the 30th, Alton met Blackburn University at Blackburn. In the first half Alton was badly bothered by the strange floor, and apparently lost their heads, the score at the end of the first half being 15 to 6 in Blackburn's favor; but in the second half the team got started, used some team work, scored 15 points, while the opponents could score only 1, but lost by a hair's breadth, 22 to 21. Considering the fact that Alton was playing a college team and in a strange gym. the result was indeed a surprise, and proved that we had a team far above the ordinary.

The next week, the 6th, Alton played its first game at home and won from Christian Brothers' College second team by the score of 35 to 15.

January 13th Alton went to Edwardsville minus Wood and Henry, and, playing with two substitutes, lost to the Crescent Athletic Club, 38 to 30.

January 26th will undoubtedly go down in the basket ball calendar of every loyal Alton rooter as a red letter day. Alton had now most undoubtedly hit its pace, and, before a crowd that packed the Y. M. C. A. balcony to its capacity, met Blackburn University. With a 22-21 defeat to wipe out and a crowd that cheered the team in a way that made Alton believe that the much-talked-of school spirit had awakened from its sleep, the team played a magnificent game. It was

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"*A beast that wants discourse of reason.*"—Aeola Hyatt.

truly a game that kept the crowd on its feet. Nearly the entire game one or other of the teams led by 1 point. Each basket brought either hope or despair. Finally with not half a minute to play, the score stood 45-45. But with a last desperate effort Alton got the ball in the basket and won 47-45. Winning from a university was going some for A. H. S.

Tuesday, the 26th, Alton showed Edwardsville that we were not only their superiors in football but also in basket ball. The team had no trouble in walking all over them. The final score was 46 to 21.

February the 9th, the team journeyed to Jacksonville and met Jacksonville High School before an immense crowd. The gym. was evidently built for seating capacity, not for a basket ball court, as even the baskets were not the regulation size and it was impossible for the team to hit the basket. Added to this, the team had one of those unexplainable off days and lost by the score of 25 to 8.

The next week the team brought the Crescent Athletic Club to Alton and although the first half was desperately contested, in the second half they tasted of revenge, the score being 35 to 24, favor of Alton.

Thursday, February the 22d, Alton High School, for the first time in the history of the school, entered the Southern Illinois Basket Ball Tournament which was held this year at Centralia. In this tournament are usually represented the pick of the Southern Illinois teams. Schools which do not have a football season and who begin basket ball practice in September, playing from twenty to thirty games a year, are represented in this organization. The contesting teams were: Granite City, Centralia, Mount Vernon, Duquoin, Benton, Robinson, Eldorado and Alton.

Friday, Alton met Centralia, which had previously defeated every team of Southern Illinois, and, playing on a strange gym. and before an immense crowd, Alton completely lost their heads and lost by the overwhelming score of 60 to 16.

Friday night Alton met Eldorado and, since a defeat meant elimination, Alton hit their old pace and showed the crowd what they could do. By splendid team work they won easily 41 to 11.

Saturday morning Alton played Benton. The Benton team was confident of victory and, at the end of the first half, led 19 to 13. But in the second half Alton came back and, quoting the *Centralia Sentinel,* "with only five minutes to play, the game was practically won by Wood, the smallest man on the team. This plucky lad, always on the go, rushed in from his position as guard and threw two successive field goals. Benton, try as they might, could not overcome this lad and lost by four points, the score being 33 to 29 in favor of Alton."

"*I am not in the roll of common men.*"—Mr. Bird.

Saturday night Alton met Mt. Vernon to decide second place. "The Alton High School team defeated Mt. Vernon by a score of 25 to 20. It was quite a surprise, as it was not generally believed Alton would defeat Mt. Vernon. The latter team has been showing considerable strength, but in the last few games the Alton boys have displayed considerable playing ability and, although very small, seem to withstand the onslaught of the heaviest teams. The games, although quite close at times, always saw Alton in the lead. The first half ended with the score of 16 to 9, favor of Alton. Mt. Vernon took a brace in the second half and the game ended 25 to 20, favor of Alton."

The standing of the teams at the close of the tournament was:

	Games played.	Won.	Lost.
1. Granite City	3	3	0
2. Alton	4	3	1
3. Centralia	3	2	1
4. Mt. Vernon	4	2	2
5. Duquoin	3	1	2
6. Benton	3	1	2
7. Robinson	2	0	2
8. Eldorado	2	0	2

Reviewing the tournament, it can easily be seen that the showing made by Alton was truly marvelous. Granite City played the easier teams first and defeated Centralia when they were in a crippled condition. Had Alton met Centralia after defeating some of the easier teams instead of the first game, the result would undoubtedly have been different. Also comparing the number of games played, Granite had played 27 games before coming to Centralia, and Centralia 30 before entering the tournament, while Alton had played but 8. The whole team deserves great credit, but too much praise cannot be given to Captain Taylor who had entire charge of the team during the season. It is a difficult position for a captain to hold when he must coach his team and take the entire responsibility, especially when playing away from home, as on the Centralia trip. Taylor took hold of a bunch of new players, no two of which had ever played together before, and without any assistance, whipped them into one of Alton's greatest basket ball teams. Second place in the Southern Illinois Basket Ball Tournament is a great achievement for Alton High.

But one team in the history of the school can be compared with the 1912 team. The team was characterized all the season by splendid team work and a desperate fighting spirit which is always found in a well managed team. The basket ball season of 1912 is a proof of the fact that this year has and will have been the greatest in the history of the school.

"Oh! wad some power the giftie gie ye,
To hear yourself as others hear ye."

—Taylor Hyatt.

1912 Basket Ball Team.

Basket Ball.

Team and Record of Games.

			Points Scored
Hoppe	'12	L. F.	100
Cresswell	'13	L. G.	---
Busse	'12	Lg.-C.	18
Wood	'13	Rg.-Rf.	43
Harford	'12	C.	16
Taylor, Captain	'12	Rf. Lg.	122

Complete Record of Basket Ball Season 1912.

Date		Team	Score	Opponents	Score	Where Played
Dec.	21	Alton	16	Bunker Hill M. A.	14	at Bunker Hill
"	30	"	21	Blackburn University	22	at Carlinville
Jan.	6	"	35	Christian Bros. College	15	at Alton
"	13	"	30	Crescent Athletic Club	38	at Edwardsville
"	23	"	47	Blackburn University	45	at Alton
"	26	"	46	Edwardsville High	21	at Edwardsville
Feb.	9	"	8	Jacksonville High	25	at Jacksonville
"	17	"	35	Crescent Athletic Club	24	at Alton
"	23	"	18	Centralia	60	at Centralia
"	23	"	41	Eldorado	11	at Centralia
"	24	"	33	Benton	29	at Centralia
"	24	"	27	Mount Vernon	19	at Centralia
		Total,	355	Opponents',	323	

"Not worth mentioning."—Freshmen.

Basketball Team.

Captain Taylor.—"Nuts" had entire charge of the 1912 Basketball team. He coached it and managed it on the field. He devised the plays and put them into execution and he scored more points than any other man on the team. "Nuts" is most undoubtedly the greatest leader that ever captained a basketball team for Ruby Red and Silver Gray.

Manager Wood.—"Shorty" Wood is truly a marvel. Guarding men who outweighed him 40 pounds, playing the floor with lightning speed, dashing up from guard and winning games by his spectacular field goals, Wood was the sensation of every game in which he played.

Hoppe.—"Hop" played the basket and he played it sure. When Busse or Wood shot the ball up the field, Hoppe was always under the basket to drop it in. A sure shot and heady, Hoppe won many a game for A. H. S.

Harford.—Lyle didn't come out until the day before the team was to leave for Centralia, and it had been found necessary to get a new center. Big and fast, Harford played a great defensive and offensive game. Few men could get the jumps on Lyle, and although he had no previous practice, he played a wonderful game at Centralia.

Busse.—"Splish," the biggest man on the team, was the fellow that Taylor placed to guard the best opposing forward and never once was he shown up. No matter how the game was going Busse was guarding the basket and while Wood was playing running guard, Busse could guard his own man and another too.

Cresswell, Captain elect—Although "Bob," because of his inexperience, got to take part in but 1½ games, he never missed practice, always travelled with the team and was always ready when needed. That he demonstrated his worth is shown by the fact that the team unanimously chose him Captain for 1913.

"I have a very unhappy brain for thinking."—Phyllis Gaskins.

The baseball season of 1912 was not as successful as the football and basketball seasons had been, but undoubtedly would have been far more successful than it was if any support whatever had been given to the team, which worked just as hard and deserved support just as much as the other teams. The material was above the average.

Captain Wood alone assured a fighting and a well managed team. Wightman is undoubtedly a clever receiver, while Howard is the best slab artist seen around here for several seasons. Walker and Degenhardt also showed that they possessed the stuff, although they lacked Howard's control. Shine, Hoefert, Hoppe and Taylor played a good fielding game. Captain Wood's work requires no comment, except that he is unsurpassed at short. Henry Beiser and Poole played well in the outfield. The hitting strength of the team was centered in Hoefert, Wood and Henry, whose stick work helped greatly.

The first game at Belleville, April 6, was won by the score of 14 to 10 and seemed to promise a very successful season. But it was impossible for Manager Hyatt to get the team games away from here, without promising a return game. This was proven impossible by the Belleville game at Alton, May 4th, as the support was absolutely "nil". Therefore the score of 17 to 12 against Alton was not entirely the fault of the team, which was undoubtedly off its usual form, but was chiefly the fault of the support. It was thought best by the management not to attempt any more games, so the team, which contained the material for a great baseball team, was disbanded with the record of one game won and one game lost.

"*Last in love, but not least in love.*"—Marjorie Taylor.

Names of Baseball Team
and
Schedule

Record

April 6th, ... Alton, 14; Belleville, 10
May 4th ..... Alton, 12; Belleville, 18

The Team

Wightman, '12 ..... Catcher
Howard, '13; Walker, '12; Degenhardt, '14 .. Pitchers
Shine, '12 ..... First Base
Hoefert, '15; Hoppe, '12 ..... Second Base
Wood, '13 ..... Short Stop
Taylor, '12 ..... Third Base
Henry, '13 ..... Right Field
Beiser, '15 ..... Center Field
Poole, '15 ..... Left Field

"He did nothing in particular and did it well"—Clyde Schmoeller.

1912 Base Ball Team.

The Track Outlook.

Although when this is read, the second annual meet of the Alton District Inter-Scholastic Conference will be history, and we hope glorious history, we can not but say a word as to the outlook.

The Inter-Class meet which took place May 2-3 resulted in a victory for the Seniors. The result was: Seniors 45; Juniors 41; Sophmores 32; Freshmen 8. But it can not be called a victory for the Seniors, but a victory for Smith who scored 29 out of the 45 points for his class. The result was a surprise in that it was expected that the Sophomores with Alexander and Schlag would take first place and that the Juniors would not gain a place. But the unexpected brilliant work of Henry, Wood and Howard upset the dope and nearly won the meet since the only reason for their loss was the fact that, having to participate in so many events, tired them out.

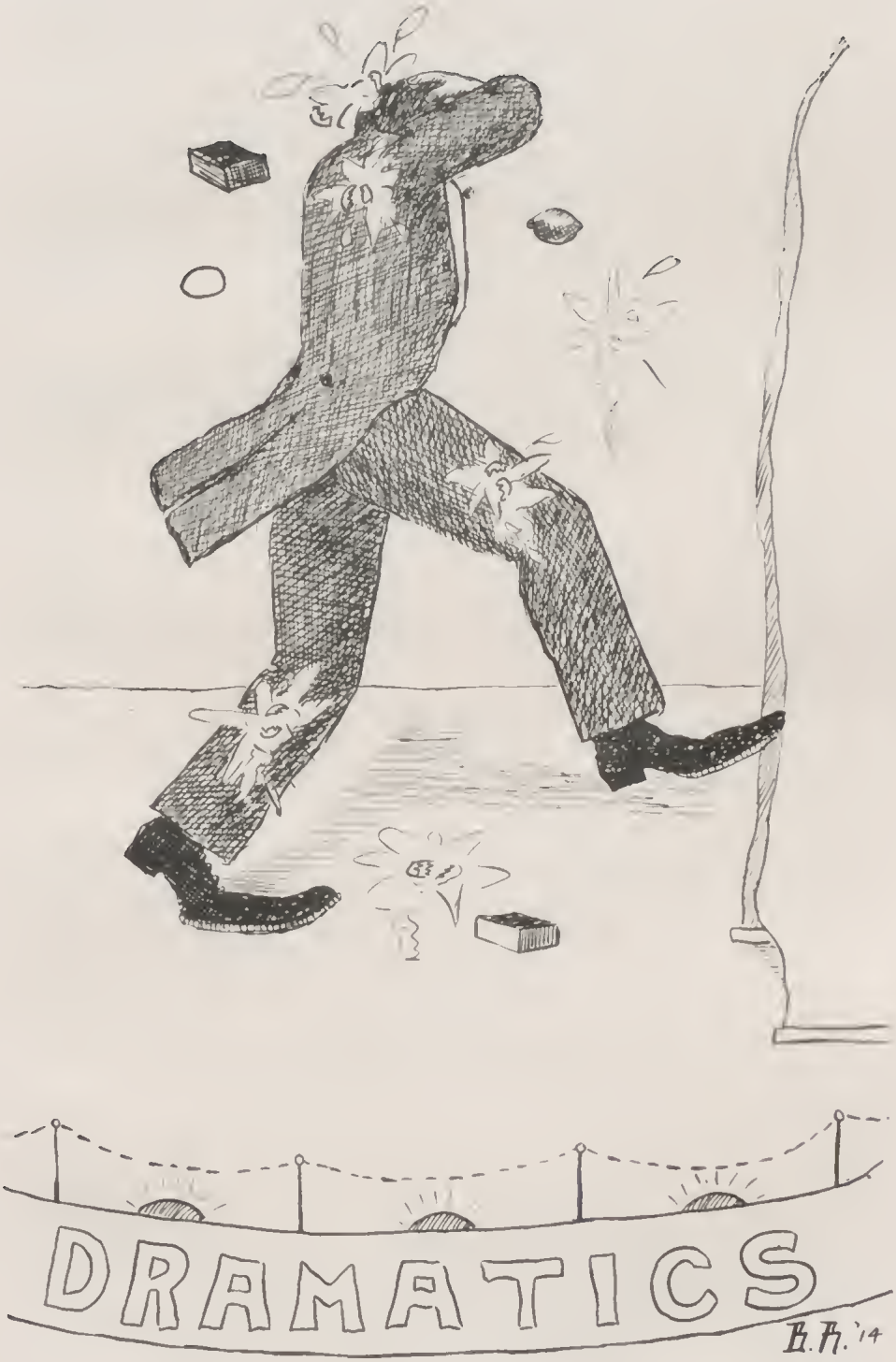
The next step was the election of George Smith Captain, as his work in the Inter-Class meet had surely proved that he was the man for the place.

The preliminaries were run off May 14, but as the track was in bad condition the time was below the average.

Although Granite City and Edwardsville have practically the same teams as last year, while nothing is known about Collinsville, it is the belief of those best able to judge, that our chances for victory are high. Ed. Enos, whose name needs no explanation, is coaching the team, and that in itself is an assurance.

The tentative team is as follows:

Mile Run—C. Howard and J. Clevenger.
440-yard Run—T. Henry and H. Schlag.
Hurdles—T. Henry and H. Schlag.
Running Broad Jump—T. Henry.
880-yard Run—E. Gill and W. Wood.
Shot Put—G. Smith.
100-yard Dash—G. Smith and F. Alexander.
50-yard Dash—G. Smith and F. Alexander.
Pole Vault—A. Megowen.
Discus Throw—C. Perrin.
Running High Jump—A. Megowen.
Ball Throw—L. Beiser.


DRAMATICS
B.H. '14

The "Princess Chrysanthemum."

"The Princess Chrysanthemum," the operetta presented by the musical department of the Alton High School, was the most elaborate and spectacular entertainment ever attempted by the High School. The rhythmic swaying and bowing of the gayly costumed Japanese girls, the mysterious and weird movements of the sprites, the suggestion of elusive Fairy-land, the uncanny realness of the Court Chamberlain and the grotesque impersonation of the Wizard Cat, combined with music of a decidedly Oriental flavor to produce a most charming and haunting effect. The humorous situations which were interspersed throughout the performance, added no little pleasure to the enjoyment of the evening's entertainment.

It was not the first appearance of many of those who played the leading roles, so it was to be expected that they would show the naturalness and unembarrassment due to a familiarity with the stage from before the footlights, while those who were appearing for the first time reflected great credit upon those who so faithfully and untiringly expended time and effort in the drilling.

Too much praise cannot be given the girls and boys of the choruses, for their splendidly concerted work. The ease, grace and unity of action appeared so simple and easy, that an audience made of people who have had no similar experience could scarcely appreciate how much tiresome practice is necessary to produce the simplest effects. The long hours of effort to produce a concerted floor sweeping Japanese bow, or to become familiar enough with the Japanese way of crossing the stage so as not to fail once, will undoubtedly have a lasting effect upon the girls so carefully drilled. Miss Gilmore, who drilled the characters for the speaking parts, for the first time showed Alton High School the talent she has for clever interpretation.

Miss Jones, our able Supervisor of Music, has shown the public several times the ability she possesses in producing superior musical entertainment.

And last, but not least, a profit of one hundred dollars, after paying for very expensive costumes, shows a very careful business management.

"*A Briton in love should be a subject, not a slave.*"—Frank Morfoot.

Cast of "Princess Chrysanthemum".

Fan Drill.

Girls' Chorus.

Fairy Chorus.

Sprite Chorus.

"The Princess Chrysanthemum"

C. KING PROCTER

An Operetta in Three Acts

Presented by the Musical Department of the Alton High School at the

Temple Theatre

Friday, December 15, 1911

Characters

PRINCESS CHRYSANTHEMUM, the Emperor's Daughter--Emily Hoefert

To-To, Yum-Yum, Du-Du, Tu-Lip, } Maidens Attendant on the Princess-------- { Upha Peters, Martha Stanley, Lula Halsey, Lillian Gaddis

Fairy Moonbeam, the Princess' Good Genius----------Helen Holl

The Emperor What-for-Why, a Merciful (?) Monarch-------Earl Cuthbertson

Attendants upon the Emperor----------Torrey McKenny; Sidney Gaskins

Prince So-Tru, Prince So-Sli, } In Love with the Princess---------- { Fred Weld, Clyde Schmoeller

Top-Not, the Court Chamberlain ---- ----------Frank Morfoot

Sing-Tu, one of the populace----------Harold Hoefert

Saucer-Eyes, the Wizard Cat----------Courtney Perrin

Girls' Chorus

Hilda Bensinger
Myrtle Boals
Helen Boals
Hester Bramhall
Isabelle Brooke
Mabel Coyle
Vera Dick
Helen Didlake
Kathleen Dodson
Ruth Dorsey
Marie Floss
Louise Gillham
Helen Hudgens
Grace Lavenue
Mary Lewis
Marjorie McKenny
Beulah Munger
Emily Nixon
Agnes Powell
Minnie Reister
Mary Ryrie
Elizabeth Rose
Florence Rose
Marjorie Taylor
Eunice Whitney
Helen Wightman
Lucile Wightman
Bessie Williamson
Matilda Yager
Elizabeth Zerwekh

Sprites

Lelia Bauer
Edwin Bauer
Dora Bennes
Karl Bockstruck
Margaret Brown
Irene Elder
Dorothy Ferguson
Harry Getsinger
Lyle Harford
Thomas Haycraft
Esther Leeper
Hazel Parrish
Clara Randolph
Paul Scott
Hilda Straube
William Stritmatter
Theodosia Taylor
Carroll Wightman

Fairies

Lillian Bensinger
Elizabeth Browning
Phyllis Gaskins
Zina Harrison
Elsie Hartmann
Alice Joesting
Helen Joesting
Grace Johnstone
Corida Koenig
Adele Sotier

SYNOPSIS.

ACT I. Scene—Emperor's garden near the palace; time, afternoon. A great fete is being held in honor of the coming of age of the Emperor's daughter, Princess Chrysanthemum. She is loved by Prince So-Tru and returns his affection; but he has a rival in the person of Prince So-Sli, who seeks the aid of Saucer-Eyes, The Wizard Cat, who carries off the Princess to the Cave of Inky Night, leaving the Emperor and Prince So-True distracted at her strange disappearance.

SONGS

"Strike the Gong and Sound the Cymbals"—Chorus
"The Golden Butterfly"—Sing-Tu
"Wave the Flag and Banners Gay"—Chorus
"Which Shall It Be?"—Princess
"Long Live The Emperor"—Chorus
"I Am The Emperor What-for-Whi"—Emperor
"Lullaby Land"—Tu-Lip
"Haste Now Away"—Chorus

ACT II. Scene—Cave of Inky Night; time, later the same day. Princess Chrysanthemum, imprisoned in the Cave of Inky Night, with the aid of a magic ring summons Fairy Moonbeam, who is about to help her when she drops the ring and cannot find it. Fairy Moonbeam disappears at the loss of the ring, and the unhappy Princess is left to bewail her fate. Prince So-Tru manages to obtain entrance to the cave and finds the ring, which at once causes Fairy Moonbeam to return and aid him. At this moment the Emperor arrives with his attendants and takes Saucer-Eyes prisoner, bearing him in triumph to his palace.

SONGS

"Sprites of the Night"—Sprites
"A Kitten's Tale"—Saucer-Eyes
"The Path of Love"—Fairy Moonbeam
"Love's Kingdom"—So-Tru
"Called by Magic Ring We Come"—Fairies
"Home Returning"—Chorus

ACT III. Scene—Emperor's garden; time, evening of the same day. Threatened with torture, Saucer-Eyes confesses the complicity of Prince So-Sli, whom the Emperor orders to instant execution. This is, however, frustrated by the appearance of Princess Chrysanthemum, accompanied by Prince So-Tru, and Fairy Moonbeam with her band. The Emperor pardons Saucer-Eyes and So-Sli at the Princess' request, and gives her hand in marriage to Prince So-Tru, thus bringing everything to a happy conclusion.

SONGS

"Sad and Mournful"—Chorus
"Swiftly Home Returning"—Chorus
"Home of My Childhood"—Princess
"Whether You Like It or Not"—Emperor
"Jolly Little Japanese Sailor Man"—Clyde Schmoeller
"The Dawn of Love"—Duet—Princess and So-Tru
"Long Live The Emperor"—Chorus

"Rose 'o Plymouth Town."

To be taken back to Plymouth in 1621, and to renew an old acquaintance with Miles Standish and the Plymouth colony is a rare privilege, and this the class of 1913 made possible for its friends April 12, by presenting "Rose o' Plymouth Town". The play is a romantic comedy which admirably protrays the spirit of the time it was a crime, punishable at the whipping post, to pick a few ears of green corn; when the people lived in daily dread of Indians, and yet appeared outwardly calm and unmoved by the danger surrounding them.

Although most of the players were absolutely without experience of the kind, yet owing to much work and careful drilling, they seemed entirely free from embarrassment on the stage, and the dialogue was spirited and apparently spontaneous. The characters were protrayed with a keen insight and understanding of the parts. Adele Sotier seemed actually to be the gay and sprightly French maiden, an exotic rose transplanted to a bleak and hostile soil. She threw herself into her part with remarkable enthusiasium. James Forbes, as the bashful younger brother, always raised a laugh by his clever interpretation of Philip de la Noye. Paul Scott was the "fearsome Captain of Plymouth" even before he appeared in armor and with the marks of battle upon him. The part of Miriam, the sweet, timid little Puritan maid, was very well taken by Alice Joesting, and Elva Weber was just what a calm and devout Puritan matron should be. Bessie Stallings, as Aunt Resolute, who "goes forth to take her daily frighting," added many humorous touches. Walter Wood took a rather thankless part very creditably, though he isn't cut out for a villain, and Clyde Schmoeller's interpretation of Garrett Foster was good throughout.

In fact the play showed exceptional ability and was the result of a great deal of patient effort and hard work. Adele and Clyde will assure you that a natural and concerted sneeze is not the easiest thing in the world to do, nor is it quite so simple as it looks to serve bean porridge and keep up a conversation at the same time.

A great deal of credit is due to Miss Naylor, who was tireless in her efforts in drilling the players, as well as to Miss Wempen, who acted as business manager.

Between the third and fourth acts, ten junior girls in Grecian costumes and carrying branches of blossoms, gave a very pretty and graceful dance called "The Dance of the Winds," the success of which was due to Miss Bowler's careful training.

"*Everything but what the name denotes.*"—Miss Meiser.

ROSE o' PLYMOUTH TOWN

A Romantic Comedy
by Beulah Marie Dix and Evelyn Greenleaf Sutherland.

PRESENTED BY THE JUNIOR CLASS
OF THE ALTON HIGH SCHOOL FOR
THE BENEFIT OF THE TATLER

AT THE

Temple Theatre

FRIDAY, APRIL 12, 1912

Dramatis Personae

Miles Standish, Captain of Plymouth	Paul Scott
Garret Foster, of Weston's men	Clyde Schmoeller
John Margeson } of the Plymouth Colonists	Walter Wood
Philippe de la Noye } of the Plymouth Colonists	James Forbes
Miriam Chillingsley, cousin to the Captain	Alice Joesting
Barbara Standish, wife of the Captain	Elva Weber
Resolute Story, aunt to the Captain	Bessie Stallings
Rose de la Noye, sister to Philippe	Adele Sotier

A Drill—*Dance of the Winds,*
Between Acts II and III.

Place: Plymouth in New England. Period: 1622-1623.

ACT I. Scene—Living Room in Captain Standish' Home. Time—An early morning in August.

The value of corn is exemplified by the harsh punishment which is the penalty for stealing corn. Garret Foster, of Weston's men, appears in a bad light.

ACT II. Scene—Dooryard in front of Captain Standish' home. Time—A late afternoon in October.

The corn has ripened, and an attempt to follow the custom of the Indians upon finding the red ear leads to serious complications.

ACT III. Scene 1—Same as Act I. Time—A night in March.

Garret Foster, who has been banished, returns at the risk of his life to give warning that the Indians are on the war path.

Scene 2—Same as 1. Time—The next afternoon.

Garret, wearing John's red coat, saves the stockade. The Captain recognizes the coat, gives the credit to the latter, but Rose discovers the truth.

Drill Girls

Lucy Bailey	Corida Koenig
Mary Caldwell	Marie Lowe
Edna Gerbig	Elizabeth Martin
Louise Gillham	Hilda Straube
Aeola Hyatt	Lucille Wightman

Music by High School Orchestra.

Cast of "Rose o' Plymouth Town."

Scenes from "Rose o' Plymouth Town."

Drill to Junior Play.

"Eether or Eyther?"

On March 29th the Illini Society presented this very clever farce. The cast was under the direction of Miss McCarthy, and showed to excellent advantage. For the first time the Freshmen, instead of the other societies, were the guests of the Illini.

CHARACTERS.

Mrs. Turlington, Jr.,	Kathleen Dodson.
Mrs. Turlington, Sr.,	Helen Boals.
Mrs. Bray,	Marie Floss.
Mr. Turlington, Jr.,	Carroll Wightman.
Mr. Turlington, Sr.,	Torrey McKenny.
Mr. Bray,	Courtney Perrin.
Twitter, the maid,	Adelaide Boyle.
Simpson, the butler,	William Stritmatter.

Yama Yama Drill.

February 6th the Seniors gave a night at the Princess, the special feature of which was a delightful drill presented between pictures by ten Senior girls. Dressed in yama yama suits, they moved in perfect unison, singing a very pleasing song. Frances Hurlbutt as leading lady and soloist, could not have been better. The girls were drilled by Miss Bowler and Miss Wempen, and showed that much time must have been spent in preparing them. The girls who took part were:

Frances Hurlbutt,
Lela Bauer,
Kathleen Dodson,
Vera Dick,
Julia Thorn,
Dora Bennes,
Helen Boals,
Claire Herzog,
Ruby Roseberry,
Clara Randolph.

"A happy infant here I roam,
Far from my dear paternal home."—"SUSIE" FISCHER.

Lecture Course.

As has been the custom, the Alton High School gave another series of entertainments.

The first number of the course was given by the Fisher-Shipp Concert Company, on the thirteenth of November. In this company were Miss Shipp, soprano and reader; Miss Ailene Pettit, violinist; Mrs. Etta Goode Heacock, contralto, and Mr. Lloyd A. Lowe, accompanist. Their entertainment was greatly enjoyed by all who heard it.

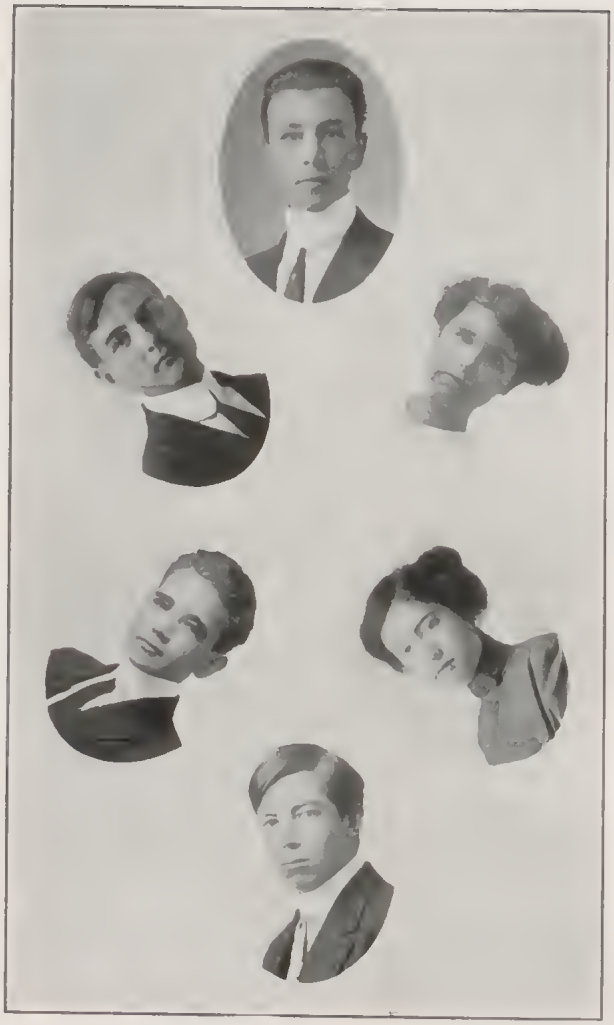
On November the twenty-fourth, Captain Richmond Pearson Hobson addressed us on "The Destiny of Our Nation." This was the second number of the lecture course, and the attendance was good. Captain Hobson, who is a naval hero, is also a very fine orator.

The third number was given on the seventh of February by the International Operatic Company. In the company were Mrs. Telka Farm McKinnie, soprano; Miss Rose Heidenreich, contralto; Mr. Christian Mathesen, tenor; Mr. Burt P. McKinnie, bass, and Mr. Lawrence Meuhling, accompanist and piano soloist. Their program was composed of solos, duets and quartettes, which were enjoyed by all; but probably most enjoyable was their last number, the third scene from "Martha," in costume.

The fourth number was given on February the twenty-fourth, by the Castle Square Entertainers. In this company were Mr. LeRoy Hulbert, first tenor, who also played mandolin, banjo, concert horn, cornet, octavin and piano; Mr. Henri A. Keats, second tenor, who played violoncello, concert horn and is a pianist of marked ability; Mr. Pratt, baritone, who played violin, piano and cornet, and is an excellent dialect monologist; Mr. A. A. Kurtz, bass, who played the violin. This was one of the best attended numbers of the course.

The fifth number was given by Dana Walden, the magician. He is certainly a master in the mysterious arts, and was thoroughly enjoyed by all. He had with him a ventriloquist who caused very much amusement.

As a whole, the course this year was attended better than last and was a success financially.



Kanawha

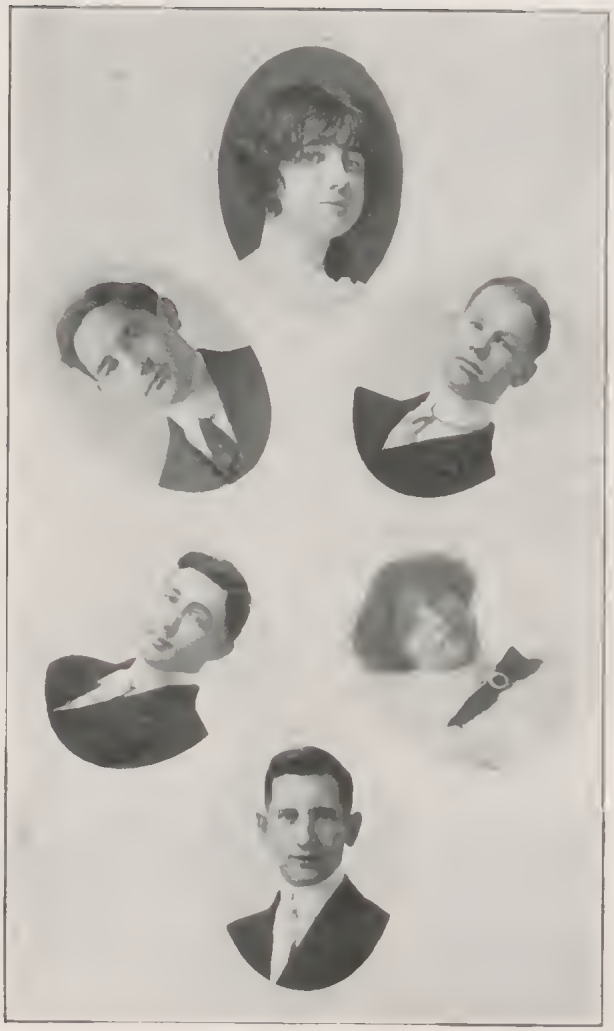
Officers.

First Semester		Second Semester
Clyde Schmoeller	President	Clark Gillham
Walter Wood	Vice President	Arnold Roseberry
Minnie Snyder	Secretary and Treasurer	Lucy Bailey

Roll.

Lula Ahe
Fred Alexander
Leslie Alt
Raymond Andrews
Alma Armour
Lucy Bailey
Nina Baker
Blanche Bell
Walter Blakely
Floyde Bolton
Isabelle Brooke
Inez Buckstrup
Joseph Clevenger
Linza Davis
Blanche Denny
Ernest Diez
Florence Dick
Irene Elder
Rogers Farley
Samuel Findley
James Forbes
Elma Frazer
Edna Gerbig
Clark Gillham
Edward Gratian
Tillie Guertler
Harold Harford
La Verne Hill
May Holley
Emma Horn
Aeola Hyatt
Ernest Jackson
Alice Joesting
Helen Joesting
Rudolph Knight
Henry Kramer
Grace Lavenue
Katherine Lindley
Marie Lowe
Bertha Luer
Hilda Lenhardt
Elizabeth Martin
Nellie Mather
Ora Marum
Gladys May
Thomas Mayo
Harry Moldafsky
James Morgan
Emily Nixon
Ben Powell
Oliver Pratz
Eugene Price
Vera Reilly
Arnold Roseberry
Bert Russel
Dwight Schaff
Gertrude Schaperkotter
Harry Schlag
Clyde Schmoeller
Henry Schoeffler
Paul Scott
Ruby Sidwell
Mamie Snyder
Edward Stafford
Bessie Stallings
Walter Stiritz
Frank Sutton
Lillian Talmage
George Walter
Joseph Walter
Emma Watkins
Elva Weber
Marcus Welton
Henry Werts
Lucille Wightman
Helen Wightman
Ruth Winchester
Bertha Wing
Walter Wood
Adolph Wuerker
Bernice Wright
Barnett Yaeger
Grace Vanpreter

"I am the Queen of Scott."—Mary Ryrie.



Pushmataha

Officers.

First Semester:		Second Semester:
Lillian Gaddis	President	John Shine
Taylor Hyatt	Vice-President	Thomas Haycraft
Bert Busse	Secretary and Treasurer	Dora Bennes

Roll.

Edwin Bauer
Lelia Bauer
Dora Bennes
Hilda Bensinger
Elmer Bierbaum
Robert Bradshaw
Walter Burns
Bert Busse
Robert Cresswell
Dell Dahlstrom
John Doxsey
Cora Draper
Cora Elder
Ruth Few
Marie Fitzgerald
Edith Foy
Harry Getsinger
Artimisha Getsinger
Louise Gillham
Vera Greeling
Lyle Harford
Malcolm Harris
Wilbert Hart
Thomas Haycraft
James Hearne
Ada Hemken
Thomas Henry
Harold Hoefert
Harold Hoppe
Clarence Howard
Frances Hurlbutt
Taylor Hyatt
George Juttemeyer
Erwin Koch
Corida Koenig
Esther Leeper
Frank Leese
John Lemp
Grace Little
Rheba McDow
Clarence McMullen
Harold Meyers
Viola Miller
Marguerite Mohr
Mae Nickels
Nield Osborn
Hazel Parrish
Upha Peters
Roscoe Poole
Harold Raines
Clara Randolph
Eunice Redmon
Minnie Reister
Ernest Rennebaum
Ruby Rosebery
Doris Rubenstein
William Schaefer
Herbert Schindewolf
Mildred Scott
John Shine
George Smith
Ralph Smith
Russell Stewart
Hilda Straube
Robert Streeper
Adele Strubel
Julia Thorn
Alma Tinsley
Irene Tribby
Elden Walker
Eugene Webb
Lillian Weber
Lillian Wentz
Eunice Whitney
Cecil Wightman
Helen Williams
Bessie Williamson
Walter Wilson
Bertha Zimmerman

"A too tender heart is the world's pin cushion."—Lucile Wightman.

Illini

Officers.

First Semester:		Second Semester:
Martha Stanley	President	Courtney Perrin
Courtney Perrin	Vice-President	Alvira Haley
Eula Green	Secretary aud Treasurer	Helen Boals

Roll.

Emma Ballinger
Nina Baker
Grace Beecher
Anna Benecke
Clara Bennes
Helen Boals
Karl Bockstruck
Bessie Bockstruck
Charles Braun
Margaret Brown
Calanthe Brueggeman
Mary Caldwell
Vivenne Carter
Marvel Clyne
Harriet Daniel
Edgar Degenhardt
Vera Dick
Kathleen Dodson
Coeina Donelly
Elisabeth Dormann
Helen Fitzgerald
Alvin Fitzgerald
Marie Floss
Hattie Foster
Mildred Ford
Irene Fries
Alice Gates
Evelyn Ghent
Elvira Gormly
Alice Green
Henrietta Green
Leo Grosh
Alvira Haley
Lula Halsey
Elsie Hartman
Claire Herzog
Pearl Hopson
Helen Hudgens
Florence Hurley
Barbara Hull
Casper Jacoby
Daisy Joesting
Grace Johnstone
Theodore Kohlhepp
Edith Lageman
Helen Lowry
Lillian Luer
Robert May
Marjorie McKenny
Torrey McKenny
Vera Megowen
Ethel Megowen
Sadie Meriwether
Katharine Meriwether
Mae Ohnsorg
Courtney Perrin
Blanche Peters
Agnes Powell
Elizabeth Quigley
Moreland Rintoul
Nina Rintoul
Elizabeth Rose
Reba Russell
Flora Riley
Jack Shank
Eva Shearlock
Adele Sotier
William Strittmatter
Elliott Taylor
Marjorie Taylor
Theodosia Taylor
Ethel Waltrip
Carroll Wightman
Elizabeth Zerwekh

"I am every inch a queen."—Miss Naylor.

INTER-SOCIETY DEBATE

KANAWHA vs. ILLINI

December 12th, 1912

Alton High School Auditorium.

Mr. B. C. Richardson, Chairman.

QUESTION:

Resolved, "That the Federal Government should Establish and Operate a Parcels Post.

Affirmative—Kanawha	Negative—Illini
Paul Scott,	Paul Zerwekh,
Aeola Hyatt,	Mamie Sydney,
Gladys May.	Alvira Haley.

JUDGES:

W. P. Boynton, Professor Coolidge, A. B. Wyckoff.

Decision 2 to 1 favor of the Affirmative.

"Who thinks too little and talks too much"—Clyde Schmoeller.

Inter-Society Debate.

On Tuesday evening, December the twelfth, in the High School auditorium, the Illini and the Kanawha Societies met to debate upon the question: "Resolved that the Federal Government Should Establish and Operate a Parcels Post."

The Illini Society, represented by Captain Paul Zerwekh, Alvira Haley, and Mamie Sydney, argued the negative, while the Kanawha, represented by Captain Paul Scott, Gladys May and Aeola Hyatt, argued the affirmative.

Both teams showed that, in the short time allotted them for preparation, they had worked hard and accomplished much.

Although it was the first attempt of the Kanawha, and all three debaters were inexperienced, they proved that they were not lacking.

Paul Scott, the first speaker on the affirmative, laid clearly the plan which the affirmative would use, and proceeded to prove that the parcels post is a necessity.

Paul Zerwekh, the first negative speaker, plunged headlong into his speech, and spoke as if to make all believe, no matter what their former belief had been, that the parcels post is not necessary, would not benefit the United States government, and would drag the government farther and farther into debt each year.

Gladys May, second affirmative speaker, spoke with just as much determination that the parcels post would be an economic advantage.

Alvira Haley, second speaker for the negative, gave her speech against the post with ease, and her former public speaking stood her in good stead.

Aeola Hyatt, third affirmative speaker, in her speech proved to the judges that the federal government could operate successfully a parcels post.

Mamie Sydney, third negative speaker, spoke clearly and distinctly and laid her points well.

The negative rebuttal was given by Paul Zerwekh, in which he was able to answer one of the three challenges offered by the affirmative.

The affirmative rebuttal was given by Paul Scott. It was concise and to the point, but even at that he refuted so many arguments of such importance that he had to speak like a gatling gun, and finished just in time.

The judges' decision was read amid breathless suspense. It stood affirmative, 2; negative, 1. CLYDE SCHMOELLER, '13.

"*Some people are born beautiful, some have it thrust upon them, some acquire it.*"—MAY OHNSORG.

ELLIOTT TAYLOR. JOHN SHINE. PAUL SCOTT.

Alton High School vs. Manual Training High School.

March 29th, 1912,
Alton High School Auditorium.
Mr. B. C. Richardson, Chairman.

QUESTION:

Resolved, "That Co-education is Undesirable in Secondary Schools."

AFFIRMATIVE—Alton:	NEGATIVE—Manual:
Elliot Taylor	H. C. Brown
John Shine	F. H. Morse
Paul Scott	J. C. Lewis

JUDGES:—W. P. Boynton, Professor Castle, C. H. Doris.

DECISION:—3 to 0, favor of the Affirmative.

Alton, State Champion in "Extempore Speaking."

[Unknown to the Editor-in-Chief this notice has been inserted].

Paul Scott won the district championship in Carbondale, April 19th, and on Friday, May 17th, was victorious in the state finals held at Champaign under the auspices of the University of Illinois. Scott's subject was "The Value of the Study of Agriculture in the High School."

This is a great accomplishment for Paul, and a great victory for Alton High, as this is Alton's first attempt in this work.

"*That indolent but agreeable feeling of doing nothing.*"—WALTER WOOD.

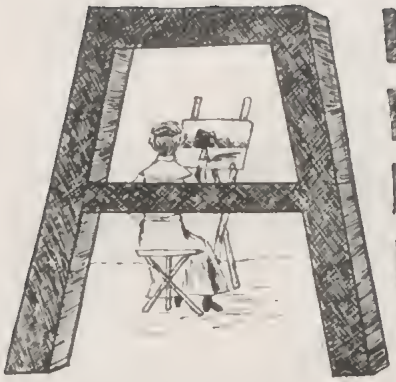
Inter-Scholastic Debate.

In the days of ancient Rome, brave gladiators came forth to battle with fierce, wild animals, sometimes to fight and win, sometimes to sacrifice a human life to mere brute force, while breathless audiences crowding the coliseum amused themselves by watching the outcome. But in these civilized days of modern high schools, we have contests wherein, unlike those of old, boys willingly fight to maintain the honor of their high school, not to amuse but to instruct, making the contest not one of physical prowess, but of mental skill.

Such a contest was held in the assembly room of the Alton High School on March 29, when three representatives of Manual Training School for Boys, of St. Louis, met Capt. Elliott Taylor, John Shine and Paul Scott, chosen to represent Alton High School, to debate the question, "Resolved, That Co-education is Undesirable in Secondary Schools." Alton took the affirmative, St. Louis the negative. The struggle, however, was like that of a lion and a lamb, so docile did Alton's antagonists proved to be, and the judges' unanimous decision for the affirmative wasthe universal verdict of the interested audience. In fact, the best argument for the negative was our boys, products of a co-educational system, for they proved their superiority in address, oratory and thought. Their debate was keen and well organized, while each speaker backed up his statements with proofs or disproofs. Paul, the first speaker of the affirmative, proved conclusively that co-education is undesirable intellectually; Elliott, by clear, forceful arguments, proved that it is undesirable physically; John, with eloquence, proved that it is undesirable morally; while, in rebuttal, Paul was so exhaustless, so fluent and so convincing in giving the final word in refutation to each argument that he won the epithet—the invincible.

The coaches for the debate were Mr. Ritcher and Mr. Richardson. The effect of this contest was felt in renewed effort and enthusiasm for debate in the literary societies and more loyalty, in general, to Alton High School.

"*A Mellin's Food Boy.*"—George Walter.



ALTON ARTS AND ARTISANS' ASSOCIATION

Officers.

Torrey T. McKenny, - - - - President.
Reba Russell, - - - - Vice President.
Karl Bockstruck, - - Secretary and Treasurer.

Roll.

Nina Baker
Lelia Boercher
Mary Caywood
Earl Cuthbertson
Coeina Donnelly
John Doxsey
Gordon Edgar
James Forbes
Edith Foy
Louise Gillham
Miss Olive Gillham
Ethel Greeling
Vera Greeling
Lula Halsey
Elsie Hartmann
Marguerite Hohman
May Holley
Emma Horn
Miss Sara E. Hudson
Helen Joesting
George Juttemeyer
Eunice Lavenue
John Lemp
Earl Linkogle
Katherine Lindley
Lillian Luer
Max Masel
Robert May
Mrs. S. D. McKenny
Neild Osburn
Ernest Rennebaum
Elizabeth Rose
Bert Russell
Mildred Scott
Paul Scott
Hilda Straube
Adele Strubel
William Stewart
Virginia Taylor
Alice Twing
Mamie Snyder
Estella Weber
Robert Wetzel
Elizabeth Zerwekh

"*How far a little candle throws its beams!*"—Blanche Denny.

Officers.

Elisabeth Dormann,	President.
Helen Boals,	Vice President.
Adele Sotier,	Secretary.
Lillian Weber,	Treasurer.

Roll.

Helen Boals
Bessie Bockstruck
Karl Bockstruck
Elisabeth Dormann
Edna Gerbig
Emma Horn
Aeola Hyatt
George Juttemeyer
Marie Lowe
Viola Miller
Clara Randolph
Nina Rintoul
Adele Sotier
William Stritmatter
Lillian Weber
Walter Wood

"*The bloated millionaires.*"—Athletic Association.

SODALITAS LATINA

Officers.

Thomas Haycraft, - - - - -	President
Clyde Schmoeller, - - - - -	Vice President
Eunice Whitney, - - - - -	Secretary
Francis Hurlbutt, - - - - -	Treasurer

Roll.

Lelia Bauer
Blanche Denny
Mildred Dietiker
Kathleen Dodson
Cora Draper
Ruth Few
James Forbes
Alvira Haley
Thomas Haycraft
Frances Hurlbutt
Grace Little
Elizabeth Martin
Gladys May
Vera Megowen
Elizabeth Rose
Clyde Schmoeller
Paul Scott
Russell Stewart
William Stritmatter
Lillian Talmage
Eunice Whitney
Lucille Wightman
Bernice Wright

"I am the very pink of courtesy."—Miss Rich.

The Piasa Quill Staff.

The Piasa Quill.

Eight issues, published monthly by the students during the school year, in the interests of the Alton High School, Alton, Ill.

Entered as second-class matter, February 24th, 1908, at Alton, Ill., under Act of Congress of March 3d, 1878.

Subscription Price, 50 Cents the School Year.

For the first time in many years the "*Piasa Quill*" will close the season entirely free from debt. Too great credit can not be given to Miss Helen A. Naylor, whose skillful management and whose untiring attention has made this possible. Miss Naylor took charge of the "*Quill*" two years ago when it was in a very bad financial condition, but by her ceaseless labors it its behalf, she has put it on an excellent basis. The Tatler Board can easily appreciate the work that this must have necessitated. Miss Naylor will ever have the gratitude of the Alton High School.

ALUMNI ASSOCIATION

BA.

Officers.

Mr. Charles M. Yager, - - - - -	President
Mr. Carl Hartmann, - - - - -	Vice President
Mrs. B. C. Richardson, - - - - -	Secretary
Mr. Paul B. Cousley, - - - - -	Treasurer
Miss Bertha Ferguson, - - - - -	Historian
Miss Maud Gillham, - - - -	Assistant Historian

Executive Committee.

Mr. George M. Ryrie, Chairman. Mrs. H. M. Schweppe

Miss Minnie Boals.

The Upper Alton Alumni Association is now merged with the Alton Alumni Asssciation, so that the largest class that ever graduated from Alton High School, the first class from Upper Alton and Alton combined, will be greeted by a larger and better Alumni than has ever greeted any new members.

"A rose with all its sweetest leaves yet folded."

—"Butch" Wilson.


MUSIC
B.R.
'14

GIRLS' CHORUS

Members.

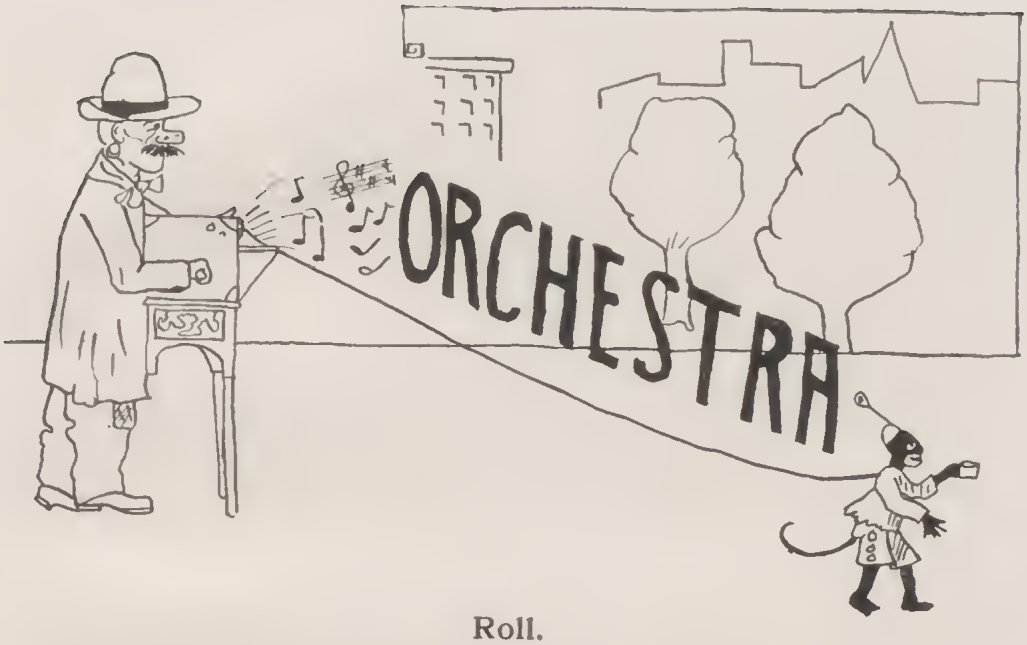
Florence Aderton
Lulu Ahe
Alma Armour
Viola Arnold
Nina Baker
Clara Bauer
Louise Bauer
Clara Bennes
Dora Bennes
Lillian Bensinger
Helen Boals
Bessie Bockstruck
Hester Bramhall
Isabelle Brooke
Marjorie Brown
Margaret Brown
Elizabeth Browning
Calanthe Brueggemann
Inez Buckstrup
Vivienne Carter
Mary E. Caywood
Mildred Chappell
Hildred Clevenger
Marvel Clyne
Hazel Crouch
Dell Dahlstrom
Mary Demuth
Florence Dick
Kathleen Dodson
Elisabeth Dormann
Irene Elder
Dorothy Ferguson
Helen Fitzgerald
Marie Floss
Hattie Foster
Edith Foy
Elma Frazer
Irene Fries
Alice Gates
Marie Geddes
Edna Gerbig
Artimisha Getsinger
Louise Gillham
Marian Goudie
Mildred Goudie
Vera Greeling

"Men delight me not."—Miss Wempen.

Tillie Guertler
Alvira Haley
Lula Halsey
Elzina Harrison
Elsie Hartmann
Ada Hemken
Helen Hemken
Harriet Herbert
Esther Hill
Marguerite Hohmann
Emma Horn
Ruth Hughes
Barbara Hull
Charlotte Hummert
Florence Hurley
Helen Joesting
Grace Johnstone
Myrtle Keyser
Elizabeth Koch
Corida Koenig
Edith Lagemann
Esther Leeper
Lucille Lehne
Mary Lewis
Katherine Lindley
Grace Little
Bertha Luer
Lillian Luer
Veda Magee
Ora Marum
Nellie Mather
Eleanor Mawdsley
Eunice McFetridge
Bessie McKee
Majorie McKenney
Vera Megowen
Ethel Megowen
Katherine Meriwether
Sadie Meriwether
Ruth Michelbuch
Viola Miller
Esther Mook
Beulah Munger
Mae Nickels
Emily Nixon
May Ohnsorg
Hazel Parrish
Dorothy Penrose
Blanche Peters
Upha Peters
Agnes Powell
Eunice Redman
Minnie Reister
Ethel Rice
Flora Riley
Moreland Rintoul
Nina Rintoul
Alma Robinson
Elizabeth Rose
Florence Rose
Ruby Rosebery
Doris Rubenstein
Fay Scott
Mildred Scott
Gertrude Schaperkotter
Eva Shearlock
Irene Shine
Adele Sotier
Gladys Starr
Margaret Starr
Sophia Steiner
Hilda Straube
Emma Sullivan
Lucia Taylor
Marjorie Taylor
Theodosia Taylor
Alice Twing
Grace Van Preter
Dorothy Volz
Elizabeth Wade
Velma Walters
Ethel Waltrip
Elva Weber
Lillian Wentz
Bessie Williamson
Eunice Whitney
Helen Wightman
Lucille Wightman
Ruth Winchester
Elizabeth Zerwekh

" They have a plentiful lack of wit."—Physics 3^2.

High School Orchestra



Roll.

LEADER.
B. C. Richardson

PIANO.
Eunice Whitney

FIRST VIOLINS.
Emma Horn
William Stritmatter
Henry Schoeffler
Barnett Yaeger
B. C. Richardson

SECOND VIOLINS.
Oliver Pratz
Herbert Schindewolf
Erwin Koch
Thomas Moran

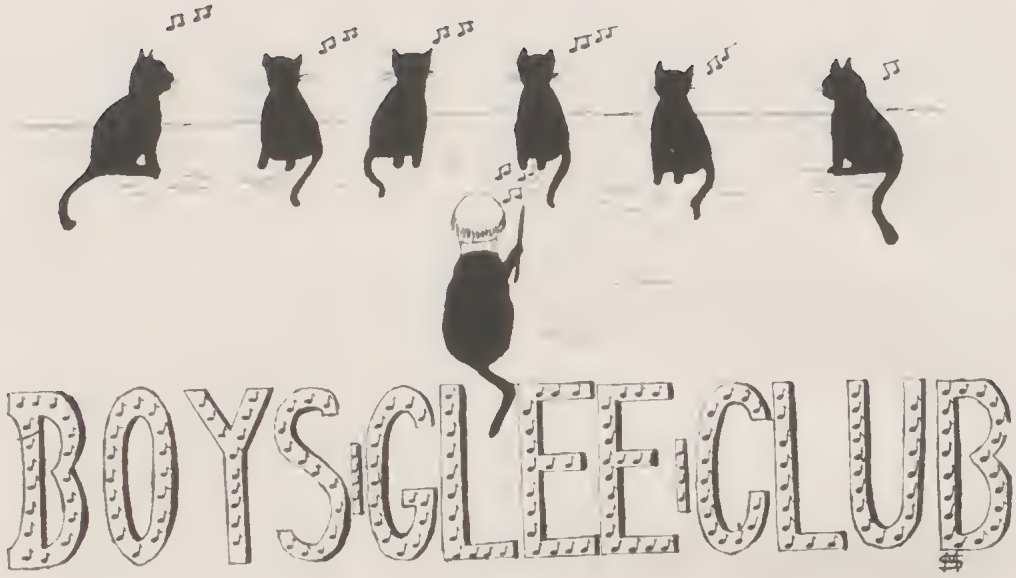
DOUBLE BASS.
Robert Bradshaw.

FIRST CORNETS.
Samuel Findley
Elmer Bierbaum

SECOND CORNETS.
Casper Jacoby
Clarence McMullen

FLUTE.
Frank Sutton.

"*A pain.*"—DAVE SEIGEL.



Roll.

Fred Alexander
Leslie Alt
Edwin Bauer
Elmer Bierbaum
Floyd Bolton
Hiram Bridges
Eugene Brucker
Harvey Calame
Russell Clark
Burton Copley
Edwin Day
Edgar Degenhardt
Gordon Edgar
Rogers Farley
Samuel Findley
Edmond Gill
Clark Gillham
Edward Gratian
Thomas Haycraft
James Hearne
Thomas Henry
Harold Hoefert
Clarence Howard
Gould Hurlbutt
Taylor Hyatt
Casper Jacoby
Henry Kramer
Joseph Lamm
William La Mothe
Walden Levis
Emmet Melling
Harold Meyer
Harry Moldafsky
James Morgan
Elmer Nixon
Courtney Perrin
Oliver Pratz
Harold Raines
Walter Roper
Arnold Rosebery
Clyde Schmoeller
David Siegel
Theodore Smith
Harry Snyder
Edward Stafford
Russell Stewart
William Stewart
John Shine
Walter Stiritz
Alois Strubel
Frank Sutton
Elliott Taylor
Eugene Walter
George Walter
Joseph Walter
Ralph Webb
Walter Wilson
Cecil Wightman
Thomas Wimber
Adolph Wuerker

"Thinking that you are thinking is no sign that you are thinking."—Eugene Webb.

Literary.

Gladys May
Bess Stallings
Clark Gillham
Clyde Schmoeller
Emily Nixon
Alice Joesting
Adele Sotier

Art.

Leslie Alt
Clyde Schmoeller

Photographs.

W. H. Wiseman
James Forbes


B.M
'14
Roasts

CALENDAR.

Sept. 5th—For the first time on record school began on September 5th, 1912.

Sept. 14th—Note. (Apology. Since it has been an unbroken custom to lose someone or something—although it was never stated whether they were recovered or not—before this date we must apologize for the fact that either because the editor does not know his business or because of some other unexplainable error no one has been either lost, strayed or stolen.)

Sept. 19th—Three fair freshmen decide that mother needs them and start to leave when tickets are being distributed. Being called back amid great laughter they feel that embarrassment is the proper thing and blush most becomingly.

Sept. 24th—Note. (Apology. Since it has been another unbroken custom to have several Freshmen raise their hands—although it was never stated whether or not they lowered them—before this date, we must apologize for the fact that either because the editor was near-sighted or because of some other unexplainable error no hand has either been raised or lowered to date.)

Sept. 25th—Born to Mr. and Mrs. R. L. Bird, a daughter. Congratulations.

Oct. 1st—Freshmen class meeting. Although there was but one nomination for President (that being made by the presiding officer) ballots were distributed and they vote as usual.

Oct. 6th—"Push" won't risk their imaginary "rep" against Kanawha.

Oct. 15th—We are sorry to announce that Mr. Steward was confined to his room all last night, having sprained his index finger in pointing at a rebellious Senior.

Oct. 20th—Where does Jim Forbes get so much to eat? Answer: At the table, of course.

Nov. 15th—People of Alton sorely shocked when it is announced that the team will play the ladies of the Alumnæ.

Nov. 23d—B. C. leaves. (Sorrow and mourning.)

Nov. 25th—Greenfield turned yellow.

Dec. 12th—Kanawha defeats Illini.

Dec. 15th—Miss Gillmore gives the Operetta.

Jan. 15—The Board of Education adopts a progressive policy. They order first departure at once. Order the assembly room ceiling retinted.

Jan. 30th—Note. (Apology. Nothing happening but sleigh rides and they happen in the dark, not on paper.)

Feb. 4th—Granite City yellow.

Feb. 14th—**Miss Hyatt entertains the Tatler Staff.** Alton wins second place Southern Illinois Basketball Tournament.

March 1st—School is still standing.

March 15th—No special holidays as yet.

March 29th—Alton defeats Manual.

April 12th—Rose o' Plymouth Town. Boys of cast have nerve racking day.

April 19th—Alton wins Southern Illinois Championship in extempore speaking.

April 30th—C. P. S. heard singing. When asked what the ditty was, he replied that it was a new song hit called "Casey Jones."

May 1st—Book goes to press.

May 17—Alton wins State Championship in extempore speaking.

The following are yet to come, although some will be history when this sees light of day:

May 18th—Track meet.

May 29th—Junior Circus.

June 7th—Junior Excursion.

June 14th—Commencement.

"Cursed be he that moves my bones."—Heating Plant.

Encyclopedia Altonian.

Editor in Chief, - - William LaMothe, A.B., (Always Bats).
Business Mgr., - - Leo Francis Grosh, B.S., (Baby Sister).

(The following are a few sample definitions to be found in the Altonian).

Cheat—The name applied by some few old fogies to the sensible and progressive persons who use the most new, up-to-date, scientific and safe plans for allowing some other lazy individual to save their tired overworked brains the danger from nervous prostration likely to be brought on by doing just that particular lesson.

Excuse—A true (?) explanation of absence, always brought from home (?). It saves further questioning from over-inquisitive persons.

Fudge—The term applied to a heterogeneous conglomeration of unhygienic fodder, united by unsanitary methods for the express purpose of promulgating dyspepsia.

Girl—The only word in the Engligh language impossible of analyzation. Experience counts for nothing unless it teaches the student to stop the course. Many have entered the girlology course but the wisest have failed to graduate. Even Solomon failed here, and therefore is it to be wondered at that such men as Gaskins, McKinney, Perrin and Juttemeyer have been forced to exclaim, "The more we learn the more we learn we don't know?" Gill (a Freshman) handed in a 500 page description of his prospective experiences. The Altonian wishes to thank Mr. Gill. His contributions will be found on page 2313 of the 1323rd volume of the Altonian.

Home—There is no place like home to eat one's meals. There is no place like home to spend one's evenings (provided it is her home). There is no place like home to sleep (provided you have a latch key).

Teacher—This species (it has not yet been decided whether they are human or not) has probably more other names than any other. It is known as pedagogue, crab, old man, old lady, instructor, etc., but it is usually designated either by a special nickname peculiarly fitted to its habits or by the last name allotted to it by nature (a most skillful giver of fitting names). This species does not exactly resemble any other species, having a much fiercer and more determined look, probably gotten by the habit they have acquired of having their own ways. They can usually be distinguished by spectacles, and a formidable weapon in one hand, often a ruler. They will fight if not cornered. The best advice that can be given in regard them is—to avoid them whenever possible.

NOTE.—The full edition of this encyclopedia appears on pages 1323-2313 of the TATLER. Don't miss it? Look for it.

"'*Paps.*"—C. P. STEWARD.

The Unpopular Magazine

JUNE 1912

THE FIRST AND LAST ISSUE

SINGLE COPIES —$13 BY THE YEAR 23¢

Alton High School Alumni Blue Book.

Name.	Location.	Business.	Married.	Happy.	Wife's Maiden Name.	General Character.
Taylor Hyatt	Jacksonville.	Padded Cell.	Divorced.	Yes.	Was Julia Thorn.	None.
James Forbes	Santa Monica.	Racing.	Yes.	Yes.	Margaret Morfoot.	Fast.
Clyde Schmoeller	Paris.	Clothing Model.	No.	Yes.	Yet to come.	Effeminate.
Thomas Haycraft	Benbow City.	Bartender.	No.	No.	Not enough nerve.	Bad.
Bert Busse	North Alton.	Ladies' Tailoring.	Yes.	Yes.	Florence Dick.	Industrious.
George Juttemeyer	Hamburg.	Gossip.	No.	No.	Couldn't get one.	Retiring.
Harold Harford	Sing Sing.	Breaking Rock.	Was.	Never.	Was Beulah Munger	Lost.
Torrey McKenny	Monte Carlo.	Roulette.	Several.	Always.	Too numerous to name.	Risky.
John Shine	St. Louis.	Priest.	No.	Yes.	Not allowed.	Excellent.
Leo Grosh	Vassar.	Instructor.	Yes.	Yes.	(Mormon.)	Steady.
Courtney Perrin	Alton.	Flirtation.	Often.	Yes.	Latest not living.	Changeable.
Lyle Harford	Chicago.	Sport.	Yes.	Yes.	Fun.	Reckless.
George Walters	Alton.	Tax Collector.	Yes.	No.	Marie Floss.	Henpecked.
Elliott Taylor	Mexico.	Revolutionist.	Yes.	Yes.	Kathleen Dodson.	Abusive.

UNPOPULAR.

NEVER AGAIN MAGAZINE

VOLUME 0. JUNE, 1912 NUMBER 1.

The fundamental purpose for the publication of this magazine was to knock, because every knock is a boost, and we desire to boost. If you are a knocker, read this because we want your boost. If you aren't a knocker, read it anyway and see what you have escaped. If you haven't been slammed hard enough, we are sorry. If you haven't been slammed at all, get busy and get some notoriety and by next year you will attract the attention of the TATLER BOARD sufficiently to get a slam. (It pays to advertise). If you have been slammed too hard, rejoice that your faults were so glaring as to attract the attention of the TATLER BOARD. If you don't like our slams, why read them? No one asked you to. Look at the pictures and if you don't quit slamming our slams, you ought to be slammed. If you could have done better, we are sorry that you weren't in our place. We haven't tried to please. We have tried to displease. If your feelings are injured and you are a lady, don't speak to the magazine editor; he'll be sorry. If you are a man and can spell able, beat him up. His name is Sylvester De Lacy, and his office is in the Knocker's Exchange, sixteen stories below ground. If you are pleased with our slams, report it to the complaint department. It will be remedied immediately. And last but not least, if you don't like the ads, we do and we have the say this time.

THE STAGE.

Late Engagements for the Coming Season.

"The Tie that Binds,"	Charles Metz
"Miss Nobody from Starland,"	Beulah Munger
"A Woman's Way,"	Estelle McCarthy
"The Common Law,"	B. C.
"The Heartbreakers,"	Courtney Perrin, Harry Moldafsky
"The Girl Question,"	Harry Getsinger
"For Her Sake,"	Walter Wood, assisted by Louise Boals
"Way Down East,"	Christian Patterson Steward
"Three Twins,"	Antoinette Juttemeyer, Angelica McKenny, Annabelle Gill.
"The Girl of My Dreams,"	Lucia Taylor assisted by Clyde Schmoeller

Comments.

It is a pleasure to announce to the play-going public that the management of Madison Square Garden has booked Doris Rubenstein and Malcolm Harris for the coming season.

The world's famous Contralto, Cleopatra Martin, assisted by the famous Basso, Leontine Grosh, to whom she was recently united by the bonds of holy matrimony, will run a hundred nights at the Biograph.

Sothern and Marlowe have been exceedingly fortunate in securing the services of Leslie Alt and Isabelle Brooke, two of the world's greatest artists in portraying "The Taming of the Shrew."

The Benbow City Odeon will present next Saturday night to the public for the first time, Mae Ohnsorg and Barnett Yaeger in the one act farce, "I Will Love You When the Silver Threads are Shining 'mong the Gold."

Sylvester.—"I had an aeroplane steak for dinner this morning, don't you know."

Luke.—"And what kind of flesh is that, my dear?"

Sylvester.—"Why, it was aviation meet."

Luke.—"And where did you procure that?"

Sylvester.—"Why, at the 'Porterhouse.'"

Talcum Club.

MOTTO:—"If you can't pay the price, use flour."

PRACTICING MEMBERS:

ADELE STRUBEL
ADELE SOTIER
ELIZABETH MARTIN
LEO GROSH
MORELAND RINTOUL
ADELAIDE BOYLE
ADA HEMKEN
HARRY GETSINGER

The Chinese Republic will pay $1,000 reward for the arrest and conviction of either of the following persons:

B. C. RICHARDSON (Alias Dead Eye Dick).
R. L. BIRD (Alias Casey Jones).

Wanted for

Embezzling excuse blanks.

FINIS.

WHAT YOU THINK, we do not know. What you ought to think, we will not say. What you say, we do not care, Remember, every knock is a boost, so keep it up.

There are three persons to whom the TATLER Staff wishes to extend its heartiest thanks: Mr. B. C. Richardson, who has kindly acted as advisor and critic; Clyde Schmoeller, who has been untiring in his help of the Editor-in-Chief, the Art Editor and the Business Manager; and to James Morgan, whose services in securing advertisements have been invaluable.

Our purpose in the publication of this book was to make it a credit to the A. H. S. Whether or not we have succeeded, we leave to you.

MELLING & GASKINS, ALTON